

**MUS 107 Guitar I (2 CR)**

Beginner class instruction in playing folk and classical guitar. Each student provides own guitar.

**MUS 108 Guitar II (2 CR)**

Continuation of MUS 107.

**Prerequisite: MUS 107**

**MUS 129 Community Concert Band (1 CR/F,W)**

Study and performance of concert band music performances. Admission with department permission required.

Repeatable four times for credit. Also offered under LTL 401.

**MUS 131 Understanding Music (3 CR)**

Lecture and directed listening on the elements, forms and historic chronology of Western music.

**MUS 132 History of American Popular Music (3CR)**

Students explore the development of popular music in America and focus on the musical, social, and economic influences of commercial music in an historical context.

**MUS 135 African Drum Ensemble (2 CR)**

Performance of African (Ashante) drums. Rehearsals with cultural exploration leading to performances of the music.

Repeatable four times for credit.

**MUS 136 Brass Ensemble (2 CR)**

Performance of music for brass chamber ensembles.

Repeatable four times for credit.

**Music** Isn't it a part of everyone's life? At Jackson Community College we think so, and offer classes where you may learn to perform, expand existing skills, or discover a new world of music to enjoy.

The Jackson Community Concert Band, African Drum Ensemble, Jazz Ensemble, Brass, Woodwind and Percussion Ensembles all offer performance opportunities for musicians with developed skills. Music reading skills are required for these ensembles. For the beginner, keyboard classes, beginning guitar and private (applied music) are a way to get started.

Ever want to write music? JCC's Music Theory classes (Mus. 151, 152, 251, 252) provide the opportunity to learn notation writing and analysis skills. Skills learned in these classes will help those who wish to enter musical careers, or who just want to create their music.

Don't want to perform? Then the choices include Understanding Music (Mus. 131) which explores the music of Western Culture; History of Popular Music in America (Mus. 132), with music from minstrelsy through Jazz and Rap; or Music of the Non-Western World (Mus. 130) to learn of the fascinating musical cultures of India, Japan, China, Africa, Indonesia and Eastern Europe.

All of these classes may be taken for credit that can be used as part of a major study, or as an elective. In addition to the obvious benefits of performing classes, all of these opportunities help students to prepare themselves for a lifetime of musical enjoyment

**MUS 137 Jazz Ensemble (2 CR)**

Performance of jazz with emphasis on improvisational skill development.

Repeatable four times for credit.

**MUS 138 Woodwind Ensemble (2 CR)**

Performance of woodwind chamber ensemble music.

Repeatable four times for credit

**MUS 151 Music Theory I (4 CR)**

Study of scales, key signatures, chord structure, intervals, chord progression, and non-harmonic tones. This course includes sight singing, keyboard harmony and ear training.

**MUS 152 Music Theory II (4 CR)**

Continued study of scales, key signatures, chord structure, intervals, chord progression, and non-harmonic tones. This course includes sight singing, keyboard harmony and ear training.

**Prerequisite: MUS 151**

**Applied Music**

Private instrument lessons are open to all students at the start of the semester. Students contact the music department which assists in locating a private instructor. Students pay for both lessons and college credit.