

Course Outline WRITING EXPERIENCE

WK	DAY	DATE	READ for CLASS	TOPIC	IN-CLASS ASSIGNMENT or ACTIVITY and ESSAY DUE DATES	Comp Workshop Due	
1	M	1/12		Introductions; Syllabus; Orientation	Introductory Letter -- "Dear Sue"		
	W	1/14	Ch 1 - 3 p. 2-27 p. 24, 27, 39	Process & pre-writing; Why story?; Qualities and form of a good story; Personal narrative/reflection; Audience & purpose; Invention	Brainstorming (symbols), Clustering, Freewriting; Invention exercises		
	M	1/19	College Work Day - No Classes				
2	W	1/21	Ch 7 p. 54-55 p. 62-63 p. 78-84 p. 686-89	Finding meaning; "A Blizzard Under Blue Sky" p. 65-70; Telling stories; using anecdotes and vignettes; using metaphors; creating images	"A Blizzard Under Blue Sky..." group worksheet; Writing anecdotes	<u>Writing with Meaning</u>	
	M	1/26	Ch 5 & 6 p. 37-51	Voice; Symbols and representation; Connecting topic to self--making meaning	Voice lesson; Associating symbols and representative objects; Commit to topic		
3	W	1/28	Ch 4 p. 28-30	Bringing narratives/reflections to life with sensory details, images, thoughts and sounds	Snapshots, thoughtshots, soundbytes		
	M	2/2		Essay #1 Personal Reflection Essay Workshop; Revision and editing--discussion (Study Chapters 29-32 -- as needed)	PERSONAL REFLECTION ESSAY #1 DUE for class; Structure workshop; Self review session	Structure	
4	W	2/4	Ch 4 p. 31-33	Essay #1 Peer reading and responding workshop; Working with others	PERSONAL REFLECTION ESSAY #1 DUE for instructor; Peer review session Essay #1		
	M	2/9	Ch 8 p.134-41	Writing and using dialogue; Read student sample essay by Dan--Grandpa	Writing Dialogue	Obj. Pt. of View	
5	W	2/11	Ch 8 p. 110-117	More on writing details and description; Manipulating time	Writing details from observation and memory; Manipulating time; Topic worksheet; Talk to Sue about topic		
	M	2/16	Ch 8 p. 145-165	Observations in the form of anecdotes & vignettes; Drawing; Revising and Editing;	Writing anecdotes, details, observations on character, place, object or event; Drawing or storyboarding; Revisions & edits ESSAY #1 due	Editing Bugaboos	
6	W	2/18		Essay #2 Observation Essay -- Workshop	OBSERVATION ESSAY #2 DUE Peer review session		
	M	2/23	Ch 19 p. 580-87	Gathering information; Interviewing; Organizing information; Reporting objectively and effectively; The field research essay--Essay #3--choosing a topic; Explaining a process or concept	Smoking interview and article; Topic decision		
7	W	2/25	Ch 18 p. 572-79	Informative writing and field research; Original research: interviewing, observing, analyzing	Drawing for accuracy; Topic worksheet; Interview questions	Eval Sources	
	M	3/2	Ch 21 p.602-31	Asking a research question; Web Search, source criteria, and works cited page	Research and works cited page for #3		
8	W	3/4	Ch 9 p. 168-70, 176	Reading and analyzing informative writing; Read "How Do I Love Thee?" p. 185-193; Read student sample	Group worksheet; Midterm assignment Revisions & edits ESSAY #2 due		
WINTER BREAK MARCH 9-13							
	M	3/16	Ch 20 p. 588-601	Writing the Lead; Keeping "I" in Your Research; Using Sources in your writing -- Summarizing, Paraphrasing, Quoting, Plagiarism	Practice sum, quote, paraphrase; Practice switching between first and third person (personal vs. objective writing);	<u>Citing Sources</u>	
9	W	3/18	Ch 9 p. 204-29	Working on Essay #3	Writing		
	M	3/23		Essay #3 Informative Writing -- Workshop	INFORMATIVE/RESEARCH ESSAY #3 DUE; Peer review session		
10	W	3/25	Ch 24 p. 662-701	Audience/Purpose Statements/Covers/Images	Create Audience/Purpose Statements Covers/Images		

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	M					Sum. Quote, Paraphr.
	M	3/30	Review Chapter 4	Discussing Essay 3 Revisions	Editing and revising Essay #3	
11	W	4/1	Ch 10 p. 234-4, 247	Analyzing and making meaning of art; The art of film	Review of the reviews and/or VW add analysis;	
	M	4/6		View film	View film Revisions & edits ESSAY #3 due	No online comp credit given after today
12	W	4/8		Analyzing the film; Examining sources	Group worksheet to prepare for writing film review	
	M	4/13	Refer to Ch 21 for MLA	Review of structure, lead, weaving in sources and personal experience, citing sources; Simple formula	Writing the lead and using the formula; Time to write	
13	W	4/15		Film Review Workshop	FILM ESSAY #4 DUE Peer review session	
	M	4/20		Revise and edit all four essays; Odds & ends	Revise and edit;	
14	W	4/22		Portfolio prep -- revising and editing Revisions & edits ESSAY #4 Due		
	M	4/27		Portfolio prep -- final revisions		
15	W	4/29		PORTFOLIO DUE		
	M	5/4		Self and course evaluation	Self and Course Evaluation Due	
16	W	5/6		TBA	TBA	
	M	5/11		Final class day -- Pick up portfolios and course grade		
<p>Notes About GPAW Hours: Sixteen online GPAW hours are required. GPAWs have assigned due dates and will be graded like other assignments. By week 11, all 16 hours should be finished. No comp workshop credit will be given beyond week 11. To receive full credit for GPAWs, thoroughly complete the writing activities and prompts in the workshop along with any other instructions, such as including an essay or completing an evaluation (you do NOT have to print a final slide). The writing activities may be typed or handwritten, but should be legible and organized.</p>						Underlined workshops (above) worth 3 comp hours, others worth 2 each.
<p>Notes About The Writing Fellows and the Center for Student Success: I urge you to take advantage of the center's professional tutors for assistance in writing. Peer tutors are available through the CSS and the Writing Fellows Program.</p>						
<p>Notes About Essay Due Dates: Essay due dates are firm and important. Come to class with a hard copy of your essay and sources (if applicable) in hand and make sure that you have an electronic copy of the most current draft saved on your JCC g-drive. Essay peer review points may not be made up. Your success and the success of peer review sessions depend on this!</p>						
<p>Notes About Reading Assignments: You are expected to read the text on your own. Complete assigned readings before coming to class. There are good sample essays in your text for each type of essay we will write. Please read these models and the student samples on JetNet. Bring your book to class each day. Sometimes we will use it for assignments, and it is a good reference book.</p>						