DIRECTIONS TO JACKSON COLLEGE
Potter Center

From I-94:

- Take Exit 142, US 127 South
- Go approximately six miles and take the Exit marked “50 Monroe”
- After the exit ramp, turn LEFT on McDevitt Road (heading West)
- Go approximately one mile to a traffic light and turn LEFT on Hague Road
- Go approximately two miles to Emmons Road and turn RIGHT
- Go to STOP SIGN and turn LEFT onto Browns Lake Road
- Go approximately 500 yards to Potter Center Parking entrance on LEFT
- Enter parking lot and continue along left side drive around to Loading Dock/Stage Entrance for Music Hall

Approximate driving time: 15 minutes from Interstate 94, Exit 142

BACKSTAGE PHONE: (517) 796-8638
Jackson College
2111 Emmons Road
Jackson, Michigan 49201

Theatre Staff:
Cindy Allen
Director and Group Sales Manager
Phone: (517) 796-8612
FAX: (517) 796-8642

House Crew:
Dennis Young
Coordinator of Technical Services
Phone: (517) 796-8412
FAX: (517) 796-8428

Dressing Room A:
Phone: (517) 796-8661
FAX: (517) 768-7054

Dressing Room B:
Phone: (517) 796-8662

Seating Capacity
Orchestra 1,045
Mezzanine 483
Total Capacity: 1,528

Box Office
Hard Ticket Box Office
Box Office Manager
(517) 796-8600
Outside Ticket Agency
Select Ticketing

Dressing Room D:
Phone: (517) 796-8659
FAX: (517) 768-7055

NOT TO SCALE
Drawn for dimensional purposes only
George E. Potter Center
MUSIC HALL
Facts & Figures

Seating

<table>
<thead>
<tr>
<th>Seats</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,045</td>
<td>Orchestra level</td>
</tr>
<tr>
<td>483</td>
<td>Grand Tier</td>
</tr>
<tr>
<td><strong>1,528</strong></td>
<td>Permanent fixed seats</td>
</tr>
<tr>
<td>+ 25</td>
<td>Wheelchair spaces</td>
</tr>
<tr>
<td>+ 37</td>
<td>Additional seating area on orchestra lift at audience level</td>
</tr>
<tr>
<td><strong>1,590</strong></td>
<td>Maximum Seating Capacity</td>
</tr>
</tbody>
</table>

Stage

45’ Deep X 100” Wide – 3’ 6” above first row of seats

Floor – Resilient Wood

Proscenium:
56’ Wide X 31’ 8” High
45’ X 20’ Wing space stage right
45’ X 60’ Wing space stage left served with loading dock and 12’ X 12” doors from outside

Apron – 5’ wide

Lift:
45’ wide at back edge
24’ wide at front edge
13’ deep

4 preset stops: Orchestra Level, Audience Level, Stage Level, and 1’0” above stage level or any level in between

Two side light galleries at 38’ above stage level

Calipers – each side of stage 30’ long X 7’ average width

Orchestra Pit

5’ stage overhang

Pit dimensions:
18’ deep X 55’ maximum to 24’ minimum width
7’ clear height

Orchestra pit can accommodate up to 80 musicians

Fly System

Full counterweight system with 75 lines on 7” centers. Typical batten length is 73’ 6”

Hemp rope spot lines available.

Full grid 71’ above stage floor. Access via spiral stair stage left.
## Music Hall Lighting Inventory

<table>
<thead>
<tr>
<th>POSITION</th>
<th>QUANTITY</th>
<th>DESCRIPTION</th>
<th>WATTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRONT OF HOUSE INSTRUMENTS:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd Catwalk</td>
<td>32</td>
<td>ETC Source Four 10'</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>ETC Source Four 19'</td>
<td>750</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Kliegl 10x16 ERS</td>
<td>1000</td>
</tr>
<tr>
<td>2nd Catwalk</td>
<td>6</td>
<td>ETC Source Four 10&quot; w/ Iris</td>
<td>575</td>
</tr>
<tr>
<td>1st Catwalk</td>
<td>6</td>
<td>ETC Source Four 19' w/Iris</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ETC Source Four 26' (high side light)</td>
<td>575</td>
</tr>
<tr>
<td>SR &amp; SL Ladder</td>
<td>6 (each side)</td>
<td>ETC Source Four 26' (high side light)</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td></td>
<td>These lights are under hung from the 1st catwalk with 3 circuits of 2 lights each from each side</td>
<td></td>
</tr>
<tr>
<td>SR &amp; SL Box Boom</td>
<td>12 (each side)</td>
<td>ETC Source Four 19'</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Each box has 4 circuits of 3 lights each</td>
<td></td>
</tr>
</tbody>
</table>

## INSTRUMENTS AVAILABLE FOR ONSTAGE ELECTRICS

<table>
<thead>
<tr>
<th></th>
<th>QUANTITY</th>
<th>DESCRIPTION</th>
<th>WATTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC Source Four</td>
<td>6</td>
<td>50'</td>
<td>575</td>
</tr>
<tr>
<td>ETC Source Four</td>
<td>36</td>
<td>36'</td>
<td>575</td>
</tr>
<tr>
<td>ETC Source Four</td>
<td>36</td>
<td>26'</td>
<td>575</td>
</tr>
<tr>
<td>ETC Source Four</td>
<td>30</td>
<td>19'</td>
<td>575</td>
</tr>
<tr>
<td>Altman 6x12 ERS</td>
<td>8</td>
<td></td>
<td>1000</td>
</tr>
<tr>
<td>Kliegl 8&quot; Fresnel</td>
<td>40</td>
<td></td>
<td>1000</td>
</tr>
<tr>
<td>Kliegl 6&quot; Fresnel</td>
<td>10</td>
<td></td>
<td>750</td>
</tr>
<tr>
<td>Altman PAR 64 Narrow Spot</td>
<td>24</td>
<td></td>
<td>1000</td>
</tr>
<tr>
<td>Altman PAR 64 Medium Flood</td>
<td>42</td>
<td></td>
<td>1000</td>
</tr>
<tr>
<td>Altman PAR 64 Wide Flood</td>
<td>18</td>
<td></td>
<td>1000</td>
</tr>
<tr>
<td>Altman ACL's</td>
<td>16</td>
<td></td>
<td>28V-250</td>
</tr>
<tr>
<td>3 Cell Far Cyc Units</td>
<td>8</td>
<td></td>
<td>1000 / cell</td>
</tr>
</tbody>
</table>

Lighting control console: ETC Insight 2X in booth at rear of orchestra
Console

Soundcraft 32 Channel Model K-2 with 8 Aux Sends

Main Stereo

There are three cabinets, suspended stage right and left. Each cabinet is loaded with 1-18” JBL 2241, 2-10” JBL 2123, 1-JBL 2447 1-1/2” Driver on a DDS 60 x 40 Horn. The Drivers are mechanically aligned in the enclosure.

The 18” Driver is front loaded and tuned to 35 hz. The 10” Drivers have a Baffle/Horn Wave Guide and are vertically arranged. The high frequency is located in the center of the box.

There are also two cabinets that are located at stage level that can be used as Front/Near Fills.

There also are two Sub Cabinets that sit next to the front fills. All of these Cabinets are powered by QSC Power Light Amps.

The System is controlled by a BXX FDS-388 Omindrive.

Center Cluster

This cluster consists of 4 Community SLS-918 Cabinets flown two wide and two high. It is biamped, driven by two QSC Powerlight PLX-1202 Amps. It is controlled by a Community DSC-42 Digital Controller.

Delay Cluster

This cluster is stereo, controlled also by the BSS Omnidrive, powered by a Crown PS-400 Stereo Amp.

Stage Monitors

There are (6) JBL SR-X Series Full Range. Also (6) EV 15-3 and (4) EV12-2 are all Full Range. The EV 15-3 is general used for side fill.

(8) EQS for the (8) Aux Sends
(4) Channels of Compression (Klark Teknik)
No Gates in the System
(1) Yamaha SPX-990

Microphone

(4) Sure Wireless with Beta 87 Heads
(5) SM-57
(6) SM-58
(7) BETA 58
(1) BETA 52A
(6) Shure SM-98A
(6) Direct Boxes (2) are active
SYSTEM

House Curtain
Operates as guillotine or traveller from SR deck

Rigging System
Type: Single purchase counter weight
Weight: 10,000 lbs. available
Line Sets: 34 sets at 7 in. o.c. with 7 lift lines/ set
Arbors: 1,600 lb. capacity
House Pipes: 72 ft. long with 67 ft. of travel from dock
Line sets are not moveable
Block & Falls available: 3:2 (1)

PERMANENT INSTALLATIONS

Over Stage (all dimensions are from smoke pocket)
Electric pipes (4) at 5’5”, 15’4”, 22’10”, 31’1”
Electric borders (4) at 1’1”, 13’10”, 21’1”, 29’0”
Orchestra Shells (2) at 6’4”, 17’0” (18” wide)
Movie Screen (1) at 8’11”

On Deck
Orchestra Shell stores on SL wall – 15’0” deep

Orchestra Pit
Adjustable to 8ft. below stage level by hydraulic lift
Apron overhangs US wall of pit 5 ft. 0 in.

LOADING DOCK
Loading Door: 12 ft. 0 in. high x 12 ft. 0 in. wide
Trucks: (3) at same time, side by side
Loading Dock: Dock is at truck level; loading to stage

WARDROBE
Location: No designated area
Access: Not applicable
Facilities: (1) washer and (1) dryer

DRESSING ROOMS
Star Rooms(s): Bath and Shower included
Chorus Room(s): Bath and Shower included

STORAGE AND REHEARSAL AREAS
Storage Space: None
Rehearsal Space: 43’ x 38’ located SR on stage level

ELECTRICS

Road Service Power
Panel Phase Amp Circuit Protection Use Location
A 3 400 fuse dimmers DSL side wall
B 3 200 fuse sound DSL side wall

Recommended location for dimmer racks is SL on deck

Front of House (box boom values are per side)

Position Pipe Width to Prosc. Distance House Circuits Connector Type Transfer Circuits

1st Catwalk 56’ 5’ 16 grd 20 amp stage pin 16
2nd Catwalk 48’ 30’ 16 grd 20 amp stage pin 16
3rd Catwalk 90’ 56’ 16 grd 20 amp stage pin 16
Box Boom 1 54’ 6’ 16 grd 20 amp stage pin 6

Transfer circuits grd 20 amp stage pin located on DSL side wall
Underhung trees (1) at each end of 1st Catwalk will accommodate 6
Instruments per side; 2nd Catwalk is partially obstructed by ceiling.

Equipment – F.O.H.

Position Quantity Wattage Instrument Removable
1st Catwalk 6 575 Source 4 19° w Iris yes
1st Catwalk 6 575 Source 4 26° yes
3rd Catwalk 28 575 Source 4 10° no
3rd Catwalk 16 750 Source 4 19° no

Followspots
House Followspots: (3) Xenon Super Troupers; not removable
Followspot Booths: (1) booth(s) with a maximum of (3) spot (s) per booth
Booth Power: 120 ft. throw to proscenium
Lightboard: ETC Insight 2X

SOUND

Console
Soundcraft
32 inputs
8 subgroups

Speakers
Maincluster
3 Cabinets
Suspended stage right and stage left
Center Cluster
4 community
Cabinets flown two wide, two high

Communications
Intercom System
Clear-Com with 2 channel(s)
Hearing-impaired system available
Dressing room page system

Road Console
Located in rear of house
No seats required to be removed
Cable run from stage is 200 ft.
Tie into house system with XLR
<table>
<thead>
<tr>
<th>#</th>
<th>US Dist.</th>
<th>Function</th>
<th>Curtain Size / Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0'-0”</td>
<td>Asbestos Fire Curtain</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>0'-9”</td>
<td>Main Teaser (Tulip Purple Velour)</td>
<td>11'H x 60'L</td>
</tr>
<tr>
<td>3</td>
<td>1'-4”</td>
<td>Portal (legs, color to match Teaser)</td>
<td>32'H x 12’W</td>
</tr>
<tr>
<td>4</td>
<td>1'-11</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>2'-6”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>3'-4”</td>
<td>Main Curtain (Tulip Purple Velour)</td>
<td>32'H x 74'L travel or guillotine</td>
</tr>
<tr>
<td>7</td>
<td>4'-3”</td>
<td>Border #1</td>
<td>11’H x 74’L (no fullness)</td>
</tr>
<tr>
<td>8</td>
<td>#1</td>
<td>S. L. side rail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>9</td>
<td>5'-5”</td>
<td>Electric #1 (w/54’ plugging strip)</td>
<td>73’-6”L Double Batten</td>
</tr>
<tr>
<td>10</td>
<td>#1</td>
<td>S.R. side rail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Orchestra Shell Ceiling</td>
<td>Winch controlled at SM Panel</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>7'-9 ½”</td>
<td>split batten (such as Legs only)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>8’-3”</td>
<td>#1 Legs (on/off travel adjust)</td>
<td>35’H x 12’W Pivotal Track</td>
</tr>
<tr>
<td>15</td>
<td>8’-11”</td>
<td>Projection Screen (removable?)</td>
<td>16’H x 32’W</td>
</tr>
<tr>
<td>16</td>
<td>9’-6”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>10’-1 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>10’-8”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>11’-3”</td>
<td>Border #2</td>
<td>11’H x 74’L (no fullness)</td>
</tr>
<tr>
<td>20</td>
<td>11’-9 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>13’-3”</td>
<td>#2 Legs (on/off travel adjust)</td>
<td>35’H x 12’W Pivotal Track</td>
</tr>
<tr>
<td>22</td>
<td>13’-10”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>14’-3 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>#2</td>
<td>S.L. side trail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>26</td>
<td>15’-4”</td>
<td>Electric #2 (w/54’ plugging strip)</td>
<td>73’-6”L Double Batten</td>
</tr>
<tr>
<td>27</td>
<td>#2</td>
<td>S.R. side rail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Orchestra Shell Ceiling</td>
<td>Elec Winch at S.M. Panel</td>
</tr>
<tr>
<td>30</td>
<td>18’-1 ½”</td>
<td>Split Batten (such as Legs only)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>18’-11”</td>
<td>Border #3</td>
<td>14’H x 74”L (no fullness)</td>
</tr>
<tr>
<td>33</td>
<td>19’-6”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>20’-0”</td>
<td>#3 Legs (on/off travel adjust)</td>
<td>35’H x 12’W Pivotal Track</td>
</tr>
<tr>
<td>35</td>
<td>20’-7 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>21’-1”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>21’-9”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>22’-10 ½”</td>
<td>Electric #3 (w/54’ plugging strip)</td>
<td>73’-6”L Double Batten</td>
</tr>
<tr>
<td>40</td>
<td>24’-4”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>24’-11”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>25’-5”</td>
<td>General purpose</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>26’-1/2”</td>
<td>Border #4</td>
<td>14’H x 74”L (no fullness)</td>
</tr>
<tr>
<td>44</td>
<td>26’-7 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>27’-3”</td>
<td>Intermediate Drape (Full Stg Black)</td>
<td>32’H x 76’ (Traveler Track)</td>
</tr>
<tr>
<td>46</td>
<td>27’-10”</td>
<td>#4 Legs (on/off travel adjust)</td>
<td>35’H x 12’W Pivotal Track</td>
</tr>
<tr>
<td>47</td>
<td>28’-5”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>29’-0”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>29’-7”</td>
<td>Striplight (4 color)</td>
<td>Ions of 8’ strips w/plugging</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>Empty Space</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>51</td>
<td>#3</td>
<td>S.L. side rail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>52</td>
<td>Empty Space</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>31’-1”</td>
<td>Electric #4 (w/54’ plugging strip)</td>
<td>73’-6”l Double Batten</td>
</tr>
<tr>
<td>54</td>
<td>#3</td>
<td>S.R. side rail batten (runs up &amp; down stg)</td>
<td>10’-6”L Double Batten</td>
</tr>
<tr>
<td>55</td>
<td>32’-3 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>32’-9”</td>
<td>General Purpose (Black Scrim Storage)</td>
<td>36’H x 68’W</td>
</tr>
<tr>
<td>57</td>
<td>33’-5”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>33’-11”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>34’-6”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>35’-2”</td>
<td>(8) Sets of 3 Cell Far Cyc Units</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>35’-9 ½”</td>
<td>General Purpose (White Scrim Storage)</td>
<td>36’H x 68’W</td>
</tr>
<tr>
<td>62</td>
<td>36’-4 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>36’-11”</td>
<td>White Cyclorama</td>
<td>36’H x 68’W</td>
</tr>
<tr>
<td>64</td>
<td>37’-5 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>38’-1”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>38’-8”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>39’-2 ½”</td>
<td>#5 Legs (on/off travel adjust)</td>
<td>35’H x 12’W Pivotal Track</td>
</tr>
<tr>
<td>68</td>
<td>39’-10”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>40’-5 ½”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>41’-11”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>42’-5”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>43’-0”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>43’-7”</td>
<td>General Purpose</td>
<td></td>
</tr>
<tr>
<td>44’-4”</td>
<td>Back wall of Stage</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Line sets in Bold can NOT be changed, moved, OR require permission and advance notice to be changed. All distances are from the Fire Pocket on the US side of the Proscenium.
VENUE INFORMATION

Nearby Hospitals and Emergency Treatment Centers:

Allegiance Health Systems
205 N. East Avenue
Jackson, MI 49201
(517) 788-4800

MedExpress Urgent Care
1325 N West Avenue
Jackson, MI 49202
(517) 768-0384

Recommended Hotels:

Holiday Inn Express & Suites
3506 O’Neil Drive
Jackson, MI 49202
(517) 788-6400
Prices: $85 Single
       $109 Suite

NOTES: Continental Breakfast,
Indoor Pool, Spa Tub, Fitness Room,
High Speed Internet, Laundry Facilities,
Refrigerator, Coffeemaker and
Microwave in all rooms.

Hampton Inn
2225 Shirley Drive
Jackson, MI 49202
(517) 789-5151
Prices: $74 Flat rate weekdays
       $84 One-person weekend
       $89 Two-person weekend
       Suites are $10 more

NOTES: Suites available. Refrigerator,
microwave oven and desk. No room
service available, but located across
from Red Lobster.

Comfort Inn & Suites
2435 Shirley Drive
Jackson, MI 49202
(517) 768-0088
Prices: $79.95 Standard weekday
       $89.95 Standard weekend
       $89.99 Suite weekday
       $99.99 Suite weekend
       $139.99 Jacuzzi Suite weekday
       $149.99 Jacuzzi Suite weekend

NOTES: Continental Breakfast,
Indoor Pool and Whirlpool.
Fitness Center. Each Room has
refrigerator & microwave.
Laundry facility.

Fairfield Inn
2395 Shirley Drive
Jackson, MI 49202
(517) 784-7877
Prices: $85.95 Executive Suite
       $79.95 Single King
       $75 - $80 for a Single/Double

NOTES: Free Continental Breakfast.
Indoor Pool/Hot Tub. Gameroom
Vending machines. One-room suites.

Travelodge of Jackson
2001 Shirley Drive
Jackson, MI 49202
(517) 788-8780
Prices: $43.95 Doubles
       $45.95 King

NOTES: Complimentary high speed
internet service, 24 hour maid
service, television with cable
laundry/valet services & Pay Per
View Movies

Holiday Inn of Jackson
2696 Bob McLain Dr
Jackson, MI
(800) 939-4249
Prices: range from $125-$225
NOTES: Only full service hotel in
town with restaurant and room
service, plus free high speed
wired and wireless internet access.
On-site Health and Fitness Center
and indoor pool. All rooms are
non-smoking.
Local Restaurants:

**Outback Steakhouse**
1501 Boardman
Jackson, MI
Steakhouse
(517) 784-7700

**Panera Bread**
1285 Boardman
Jackson, MI
(517) 783-0800

**Red Lobster**
2400 Clinton Road
Jackson, MI
Seafood Restaurant
(517) 787-7820

**Olive Garden**
3500 O’Neil Drive
Jackson, MI
Italian Restaurant
(517) 787-2388

**Various Fast Food Chains**
(Burger King, McDonalds, etc.)
located along West Avenue
in Jackson

Coffee Shops:

**Biggby Gourmet Coffee**
1025 N. Wisner
Jackson, MI
(517) 990-0800

**Starbucks**
1801 N. West Avenue
Jackson, MI
(517) 782-3408

Taxi Services:

**City Cab**
(517) 841-9630

**Colonial Cab**
(517) 782-7700

Local Drug Store:

**Rite Aid Pharmacy**
1089 N. Wisner Street
Jackson, MI
(517) 782-0574

**Walgreens Pharmacy**
1314 N. West Avenue
Jackson, MI
(517) 783-1803

Health Clubs:

**Planet Fitness**
2020 Holiday Inn Drive
(517) 784-5551
*Gym, aerobics, whirlpool, sauna/steamroom*

**Pro’s Gym**
202 E. McDevitt
(517) 796-2337
*Gym, tanning bed & personal training*

Banks:

**First Merit Bank**
Vandercook Lake Branch
4515 Francis
(517) 788-2875

**Flagstar Bank**
301 W. Michigan
(517) 787-9700

**Comerica Bank**
2707 Airport Road
(517) 788-5037
Massage Therapists/Chiropractors:

Body Links
915 Airport Road, #6
(517) 796-8060
Swedish, Reflexology

Angels Around You
205 17th Street
(517) 788-6245
Chakra Balancing, Reflexology

Life Effect Chiropractic
2111 Wildwood
(517) 787-8309
Doctor of Chiropractic Medicine