**JACKSON COLLEGE OFFICIAL COURSE OUTLINE**

**Course number, title and credits; total time allocation**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course Letter/Number | **COM 250** | Credits | **3** | Title | **Intercultural Communication** |
|  |  |  |  |  |  |
| Lecture/Discussion | **45** | hrs/semester |  | Lab |  | hrs/semester |  | Clinical |  | hrs/semester |

**Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)**

This course will explore how diverse cultural orientations influence the way we perceive and interact with an increasingly culturally diverse world. We will discuss the causes of intercultural conflicts in different communication settings (interpersonal, small group, school, workplace and global) and how to manage them effectively.

**Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)**

* Explain the impact of culture on communication.
* Develop a more global perspective through international films and media sources, and personal interaction with individuals and groups from other cultures.
* Interpret important theories of intercultural communication.
* Recognize underlying causes of ethnocentrism, racism, sexism, and other chauvinistic attitudes within oneself and within American society.
* Analyze one's personal and cultural communication style in order to communicate more effectively with individuals and groups from other cultures.
* Anticipate intercultural communication differences and make appropriate adjustments in order to communicate more effectively.
* Explain the typical stages of culture shock and strategies for dealing with it.
* Recognize opportunities to improve intercultural communication in business, education, and health care.

**Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)**

* ADO 9: Work productively with others, recognizing individual contributions to group success
* ADO 10: Understand and respect the diversity and interdependence of the world’s peoples and cultures

**Units/topics of Instruction**

I. Communication and Culture

A. Understanding and defining "culture"

B. Deep structure of culture

C. Dominant and diverse cultural patterns

D. Cultural diversity in American society

E. Religion and culture

II. Intercultural Communication

A. Language and culture

B. Non-verbal communication and culture

C. Cultural perception of time

D. Cultural perception of space and distance

III. Intercultural Communication Contexts

A. Business

B. Education

C. Health care

D. Culture shock

IV. Intercultural Communication Challenges

A. Ethnocentrism

B. Prejudice and stereotyping

C. Racism and sexism

D. International conflict

**Instructional Techniques and Procedures**

**Lecture/discussion, group work, guest speakers, student presentations, film analysis, online interaction**

**Instructional Use of Computer or Other Technology**

**Internet access, Google account**

**Instructional Materials and Costs to Students**

Textbook : Intercultural Competence by Myron W. Lustig and Jolene Koester. 7th Edition

Copyright 2012, ISBN: 978-0205912049

Cost: $109.00 paperback, $68.92 download

**Skills and abilities students should bring to the course:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | a limited amount of material |  |  | basic, pre-algebraic problems |
| Able to read |  | an average amount of material | Able to compute |  | simple algebraic problems |
|  | **X** | an above average amount of material |  |  | higher order mathematical problems |
|  |  |  |  |  |  |
|  |  | relatively easy material |  |  | short compositions |
| Able to read | **X** | moderately difficult material | Able to write | **X** | medium length compositions |
|  |  | technical or sophisticated material |  |  | lengthy compositions |
|  |  |  |  |  |  |
|  | **X** | keyboard skills/familiar with computer |  |  |  |
| Able to use | **X** | computer application | Other necessary  |  |  |
|  technology | **X** | web navigation |  Abilities |  |  |
|  |  |  |  |  |  |

**The course is usually scheduled:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  Day: | X | Fall | X | Winter | X | Spring | Evening: | X |  Fall | X | Winter | X | Spring |

|  |  |  |
| --- | --- | --- |
| **Prepared by \_\_\_\_\_Becky Belter Roberts\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  | **Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Approved by Dept. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  | **Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Approved by Dean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  | **Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Approved by Curr. Comm. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  | **Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

 **(Last names, please) Form Revised 12/4/00**