

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors: Advertising (Advertising Design and Copywriting), or Communication Design</b>
Credits Required	<b>126</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	DAH200	Western Art History		(3) MTA
Art History II	DAH ---	Art History Elective		3
Drawing I	DFN101	Foundation Drawing I	90	3
2D Design	DFN117	Design Concepts 2D	90	3
3D Design	DFN118	Design Concepts 3D	90	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. <b>Studio art courses should be selected from the Recommended Studio Equivalents listed under Remaining Degree Requirements.</b>			

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN119 DFN141 (if seeking Comm. Design) or DFN112 (if seeking Advertising) DGD151 DGD163	Digital Fundamentals Fundamentals of Imaging Drawing II: Visualization Typography I Motion Graphics	6
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)
Major Specific Art History	DAH347	History of Graphic Design	3
Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)

Social Sciences ( <i>select 2</i> –second course may be any 3 cr. hour MTA approved class) <b>General Education Requirement</b>	DFS101* DHS, DSS, or DLE	Intro to Interdisciplinary Study General Education Elective	6 (MTA)
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If you cannot identify equivalents for Remaining Degree Requirement courses at the institution you are attending/planning to attend, please contact CCS admissions directly for recommendations

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors:</b> <b>Photography and Entertainment Arts:</b> Digital Film, Animation, or Game Design
Credits Required	<b>126</b>

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General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN 119 DFN141 <i>or</i> DFN112 (select drawing if planning to major in Game Design or Animation) DPH111, 151, <i>or</i> 155  DMA125 DMA217	Digital Fundamentals Fundamentals of Imaging Drawing II: Visualization  Photography (Digital and Traditional options) Intro to Digital Filmmaking Intro to 3D Computer Graphics	6
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)
Major Specific Art History <b>Program Requirement</b>	DAH315 <i>or</i> DAH313	History of Film History of Photography	3

(select course applicable to your intended major)			
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)
S Social Sciences ( <i>select 2</i> – second course may be any 3 cr. hour MTA approved class) <b>General Education Requirement</b>	DFS101* DHS, DSS, or DLE	Intro to Interdisciplinary Study General Education Elective	6(MTA)

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## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors: Art Practice, Illustration, or Craft and Material Studies</b> (Ceramics, Fiber and Textiles, Glass, Jewelry and Metalsmithing, & Furniture)
Credits Required	<b>126</b>

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Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN119 DFN102 or DFN112 DFA120 DFA115 DFA130 DCR--- DFA---	Digital Fundamentals Foundation Drawing II Drawing II: Visualization Intro to Painting Intro to Printmaking Intro to Sculpture Crafts Elective Fine Arts Elective	6
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)

Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)
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