

## JCC OFFICIAL COURSE OUTLINE

### Course number, title and credits; total time allocation

Course Letter/Number	<u>ENG 132</u>	Credits	<u>3</u>	Title	<u>Writing Experience II</u>		
Lecture/Discussion	<u>45</u>	hrs/semester	Lab		hrs/semester	Clinical	hrs/semester

### Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

This is an intensive writing course. Analytic and persuasive modes are stressed. Advanced research writing strategies are used. Database and primary research methods are emphasized. An end of the semester portfolio is required.

### Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

#### CRITICAL THINKING, READING, AND WRITING PROCESSES

##### Students will be able to:

- Demonstrate and employ proficiency in active reading strategies
- View academic writing as a social, political, and/or informative act
- Evaluate source reliability
- Support and develop writing with appropriate evidence that fits the purpose, audience expectations, and genre conventions for particular writing tasks
- Attribute and cite accurately evidence from outside sources
- Follow conventions of punctuation, grammar, and spelling in his/her own writing
- Practices metacognitive reflection

#### RHETORICAL KNOWLEDGE AND CONVENTIONS

##### Students will be able to:

- Understand differences between discipline specific writing genres
- Demonstrate modes of inquiry appropriate for specific assignments/tasks (field observation, primary and secondary source research, interviews, electronic research, etc...)
- Recognize and employ ethos, pathos, logos, and other rhetorical topoi in written and spoken communication
- Acknowledge other writers' perspectives

#### ELECTRONIC ENVIRONMENT

##### Students will be able to:

- Locate, evaluate, organize, and use research material collected from electronic sources, including scholarly library databases; other official databases (e.g., federal government databases); and informal electronic networks and internet sources
- Demonstrate how to engage in the electronic research and composition process common in particular fields

*The above objectives reflect the recommendations from the WPA Outcome Statement for First Year Composition Council of Writing Program Administrators*

**Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)**

ADO 1: Writing clearly, concisely and intelligibly at the Proficient Level

ADO 7: Critical Thinking

**Units/topics of Instruction**

- Writing Process and Strategies
  - Discovering, Focusing, Shaping, Revising, Editing
  - Style, Voice, Thesis, Organization, and Development
  - Use of Genre to Express Ideas:
    - Argumentation
    - Analysis
    - Annotated Bibliography
  - Optional: Reflective, Reports, Proposals, Evaluations
  - Metacognition
- Rhetorical Situation
  - Audience, Purpose, Context
- Academic Research and Writing Integrated Into All Essay Assignments
  - Primary and Secondary Research
  - Defining Research Question
  - Developing a research plan
  - Finding and evaluating sources
  - Synthesizing ideas and integrating sources
  - Acknowledging sources and avoiding plagiarism
  - MLA Style, including documentation and citation
- Portfolio Building

**Instructional Techniques and Procedures**

- Writing as Process
- Active Learning Strategies
- Active Reading Strategies
- Collaborative Group Activities and Writing
- Peer Review
- Technology to Deliver Information in multi-modal forms
- Technology in Composition Activities
- Individual Writing

**Instructional Use of Computer or Other Technology**

- Computer Classrooms with JetNet support
  - Laptop
  - Wired
- Online Classrooms via JetNet

- Technology to Deliver Information in multi-modal forms
  - Microsoft Office
  - Podcasts
  - Prezi/Power Point
  - Jing
  - Voki
  - Video (DVD)
  - Audio (Music, Text to Voice)
- Technology in Composition Activities
  - Microsoft Office
  - Classroom Projection
  - JetNet (online and face-to-face)
    - Discussion forums
    - Wikis
    - Embedded Blogs
    - Embedded Video (YouTube)

### Instructional Materials and Costs to Students

**Tuition** In 2013, the following published tuition is

- Jackson County residents (in-district)     \$106
- Out of County     \$159
- Out of State & International     \$212
- Senior citizens (65 and older)     \$40.00 (some courses may be free \*)

- **Online Course Fee** :\$115.

ENG 132 uses the following texts:

- *The Norton Field Guide to Writing, with Readings and Handbook* 3<sup>rd</sup> ed. by Richard Bullock, Maureen Daly Goggin, and Francine Weinberg W.W. Norton & Co. ISBN 978-0-393-91957-8
- *They Say/I Say: The Moves that Matter in Academic Writing* by Gerald Graff and Cathy Birkenstein ISBN: 978-0-393-93361-1
- *The Little Seagull Handbook* by Richard Bullock and Francine Weinberg ISBN 978-0-393-91151-0

Students may purchase the text through the JCC bookstore or online. There are four options for purchasing the texts through the bookstore. They are:

- **Option 1:** You can purchase these new, as a package, for \$88.75.
- **Option 2:** You also have the option of purchasing them separately as new (if you buy them new and separately, you will pay much more than the package!). NOT RECOMMENDED.
- **Option 3:** Purchase each text as used for \$92.00. NOT RECOMMENDED
- **Option 4:** Rent your texts, separately, for the semester for a total of \$61.43

**Skills and abilities students should bring to the course**

Able to read	<input checked="" type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute N/A	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input type="checkbox"/> moderately difficult material <input checked="" type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

**The course is usually scheduled**Day: ☒ Fall ☒ Winter ☒ SpringEvening: ☒ Fall ☒ Winter ☒ Spring**Prepared by****Date****Approved by Dept.****Date****Approved by Dean****Date****Approved by Curr. Comm.****Date**

(Last names, please)

Form Revised

12/4/00