Course number, title and credits; total time allocation

Course Number: Eng 210
Credits: 3
Title: Introduction to Film

Lecture/Discussion:
- 30 Lecture hrs/semester
- 30 Film Viewing hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)
Students are introduced to film as a visual art and to basic film terms and techniques, such as composition, movement, editing and sound. Readings in film history, genre, theory and criticism. Includes JCC Winter Film Series. Prerequisites: ENG 085* and ENG 131.

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)
Improve students' critical thinking skills and analysis skills by combining previous experience with films with the introduction of film analysis terminology and study. Students will be able to analyze the various artistic elements (writing, editing, sound, camera work, etc.) that make up a film.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)
ADO 1 – Developing – Writing Clearly, Concisely and Intelligibly.
ADO 6 – Proficient – Understanding and Appreciating Aesthetic Experience and Artistic Creativity.

Units/topics of Instruction
1. Introduction to Film and Visual Analysis
2. Introduction to Cinematic Language and film form
3. Elements of Narratives and Genres
4. Mise-en-Scene – Visual Composition
5. Cinematography – Lighting, Lenses
6. Cinematography – Moving the Camera
7. Editing
8. Acting in Films
9. Movie Sound
10. Review of Cinematic Language and Film Analysis
11. Documentary Films
12. The Film Industry and How Movies Get Made
13. Group work on Final Presentations
14. Celebrating Film Presentations
15. Class Reflection

Instructional Techniques and Procedures
Lecture/Class discussion
Quick in-class writing responses
Group discussion and group work
Film viewing

Instructional Use of Computer or Other Technology
Computer for PowerPoint lectures and film clips.
iPad to control PowerPoint
Michigan Theatre’s digital projection system

Instructional Materials and Costs to Students
Textbook costs vary, from $30 to $79.
$107 course fee

Skills and abilities students should bring to the course

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<th>Able to read</th>
<th>X</th>
<th>Able to compute</th>
<th>basic, pre-algebraic problems</th>
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<tr>
<td>X</td>
<td>an above average amount of material</td>
<td>X</td>
<td>higher order mathematical problems</td>
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<td>simple algebraic problems</td>
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<tr>
<td></td>
<td>an average amount of material</td>
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<td>short compositions</td>
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<td>Able to read</td>
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<td>medium length compositions</td>
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<td>technical or sophisticated material</td>
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<tr>
<td>Able to use technology</td>
<td>keyboard skills/familiar with computer</td>
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<td>Other necessary abilities</td>
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The course is usually scheduled

Day:  [ ] Fall  [ ] Winter  [ ] Spring
Evening:  [ ] Fall  [X] Winter  [ ] Spring

Prepared by David DeBaker
Approved by Dept. ____________________________
Approved by Dean ____________________________
Approved by Curr. Comm. ____________________________

(Last names, please)

Date ________________________________
Date 10-24-12
Date ________________________________
Date ________________________________

Form Revised 12/4/00