

## +JCC OFFICIAL COURSE OUTLINE

### Course number, title and credits; total time allocation

Course Number	<b>Eng 210</b>	Credits	<b>3</b>	Title	<b>Introduction to Film</b>		
Lecture/Discussion	<b>30 Lecture 30 Film Viewing</b>	hrs/semester	Lab	hrs/semester	Clinical	hrs/semester	

### Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students are introduced to film as a visual art and to basic film terms and techniques, such as composition, movement, editing and sound. Readings in film history, genre, theory and criticism. Includes JCC Winter Film Series. Prerequisites: ENG 085\* and ENG 131.

### Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Improve students' critical thinking skills and analysis skills by combining previous experience with films with the introduction of film analysis terminology and study. Students will be able to analyze the various artistic elements (writing, editing, sound, camera work, etc.) that make up a film.

### Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 – Developing – Writing Clearly, Concisely and Intelligibly.

ADO 6 – Proficient – Understanding and Appreciating Aesthetic Experience and Artistic Creativity.

### Units/topics of Instruction

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Introduction to Film and Visual Analysis</li> <li>2. Introduction to Cinematic Language and film form</li> <li>3. Elements of Narratives and Genres</li> <li>4. Mise-en-Scene – Visual Composition</li> <li>5. Cinematography – Lighting, Lenses</li> <li>6. Cinematography – Moving the Camera</li> <li>7. Editing</li> <li>8. Acting in Films</li> </ol> | <ol style="list-style-type: none"> <li>9. Movie Sound</li> <li>10. Review of Cinematic Language and Film Analysis</li> <li>11. Documentary Films</li> <li>12. The Film Industry and How Movies Get Made</li> <li>13. Group work on Final Presentations</li> <li>14. Celebrating Film Presentations</li> <li>15. Class Reflection</li> </ol> |
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### Instructional Techniques and Procedures

Lecture/Class discussion  
 Quick in-class writing responses  
 Group discussion and group work  
 Film viewing

### Instructional Use of Computer or Other Technology

Computer for PowerPoint lectures and film clips.  
 iPad to control PowerPoint  
 Michigan Theatre's digital projection system

### Instructional Materials and Costs to Students

Textbook costs vary, from \$30 to \$79.  
 \$107 course fee

### Skills and abilities students should bring to the course

Able to read	<input type="checkbox"/> a limited amount of material <input type="checkbox"/> an average amount of material <input checked="" type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input type="checkbox"/> medium length compositions <input checked="" type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

**The course is usually scheduled**

Day:  Fall  Winter  Spring

Evening:  Fall  Winter  Spring

Prepared by David DeBaker

Approved by Dept. *lfacch*

Approved by Dean \_\_\_\_\_

Approved by Curr. Comm. \_\_\_\_\_

(Last names, please)

Date \_\_\_\_\_

Date 10-24-12

Date \_\_\_\_\_

Date \_\_\_\_\_

Form Revised 12/4/00