Course number, title and credits; total time allocation

Course Number  Eng 210  Credits  3  Title  Introduction to Film
Lecture/Discussion  30 Lecture hrs/semester Lab hrs/semester Clinical hrs/semester
30 Film Viewing

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)
Students are introduced to film as a visual art and to basic film terms and techniques, such as composition, movement, editing and sound. Readings in film history, genre, theory and criticism. Includes JCC Winter Film Series. Prerequisites: ENG 085* and ENG 131.

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)
Improve students' critical thinking skills and analysis skills by combining previous experience with films with the introduction of film analysis terminology and study. Students will be able to analyze the various artistic elements (writing, editing, sound, camera work, etc.) that make up a film.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)
ADO 1 – Developing – Writing Clearly, Concisely and Intelligibly.
ADO 6 – Proficient – Understanding and Appreciating Aesthetic Experience and Artistic Creativity.

Units/topics of Instruction
1. Introduction to Film and Visual Analysis
2. Introduction to Cinematic Language and film form
3. Elements of Narratives and Genres
4. Mise-en-Scene – Visual Composition
5. Cinematography – Lighting, Lenses
6. Cinematography – Moving the Camera
7. Editing
8. Acting in Films
9. Movie Sound
10. Review of Cinematic Language and Film Analysis
11. Documentary Films
12. The Film Industry and How Movies Get Made
13. Group work on Final Presentations
14. Celebrating Film Presentations
15. Class Reflection

Instructional Techniques and Procedures
Lecture/Class discussion
Quick in-class writing responses
Group discussion and group work
Film viewing

Instructional Use of Computer or Other Technology
Computer for PowerPoint lectures and film clips.
iPad to control PowerPoint
Michigan Theatre's digital projection system

Instructional Materials and Costs to Students
Textbook costs vary, from $30 to $79.
$107 course fee

Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Can do</th>
<th>Can do</th>
<th>Can do</th>
<th>Can do</th>
</tr>
</thead>
<tbody>
<tr>
<td>Able to read</td>
<td>a limited amount of material</td>
<td>Able to compute</td>
<td>basic, pre-algebraic problems</td>
</tr>
<tr>
<td></td>
<td>an average amount of material</td>
<td></td>
<td>simple algebraic problems</td>
</tr>
<tr>
<td>X</td>
<td>an above average amount of material</td>
<td></td>
<td>higher order mathematical problems</td>
</tr>
<tr>
<td>Able to read</td>
<td>relatively easy material</td>
<td>Able to write</td>
<td>short compositions</td>
</tr>
<tr>
<td>X</td>
<td>moderately difficult material</td>
<td></td>
<td>medium length compositions</td>
</tr>
<tr>
<td></td>
<td>technical or sophisticated material</td>
<td></td>
<td>lengthy compositions</td>
</tr>
<tr>
<td>Able to use technology</td>
<td>keyboard skills/familiar with computer</td>
<td>Other necessary abilities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>computer application</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>web navigation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The course is usually scheduled

Day: [ ] Fall [ ] Winter [ ] Spring

Evening: [ ] Fall [X] Winter [ ] Spring

Prepared by David DeBaker
Approved by Dept. [Signature]
Approved by Dean [Signature]
Approved by Curr. Comm. [Signature]

(Last names, please)

Date
Date 10-24-12
Date
Date

Form Revised 12/4/00