

+JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number	Eng 210	Credits	3	Title	Introduction to Film		
Lecture/Discussion	30 Lecture	hrs/semester	Lab	hrs/semester	Clinical	hrs/semester	
	30 Film Viewing						

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students are introduced to film as a visual art and to basic film terms and techniques, such as composition, movement, editing and sound. Readings in film history, genre, theory and criticism. Includes JCC Winter Film Series. Prerequisites: ENG 085* and ENG 131.

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Improve students' critical thinking skills and analysis skills by combining previous experience with films with the introduction of film analysis terminology and study. Students will be able to analyze the various artistic elements (writing, editing, sound, camera work, etc.) that make up a film.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 – Developing – Writing Clearly, Concisely and Intelligibly.

ADO 6 – Proficient – Understanding and Appreciating Aesthetic Experience and Artistic Creativity.

Units/topics of Instruction

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|---|--|
| 1. Introduction to Film and Visual Analysis | 9. Movie Sound |
| 2. Introduction to Cinematic Language and film form | 10. Review of Cinematic Language and Film Analysis |
| 3. Elements of Narratives and Genres | 11. Documentary Films |
| 4. Mise-en-Scene – Visual Composition | 12. The Film Industry and How Movies Get Made |
| 5. Cinematography – Lighting, Lenses | 13. Group work on Final Presentations |
| 6. Cinematography – Moving the Camera | 14. Celebrating Film Presentations |
| 7. Editing | 15. Class Reflection |
| 8. Acting in Films | |

Instructional Techniques and Procedures

Lecture/Class discussion
Quick in-class writing responses
Group discussion and group work
Film viewing

Instructional Use of Computer or Other Technology

Computer for PowerPoint lectures and film clips.
iPad to control PowerPoint
Michigan Theatre's digital projection system

Instructional Materials and Costs to Students

Textbook costs vary, from \$30 to \$79.
\$107 course fee

Skills and abilities students should bring to the course

Able to read	<input type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input type="checkbox"/> medium length compositions <input checked="" type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day: ☐ Fall ☐ Winter ☐ Spring

Evening: ☐ Fall ☒ Winter ☐ Spring

Prepared by David DeBaker

Approved by Dept. *lgaceh*

Approved by Dean _____

Approved by Curr. Comm. _____

(Last names, please)

Date _____

Date 10-24-12

Date _____

Date _____

Form Revised 12/4/00