JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

<table>
<thead>
<tr>
<th>Course Letter/Number</th>
<th>ENG 236</th>
<th>Credits</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Women in Changing Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture/Discussion</td>
<td>45 hrs/semester</td>
<td></td>
<td></td>
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<tr>
<td>Lab</td>
<td>na</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clinical</td>
<td>na</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hrs/semester</td>
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Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)
ENG 236 Women in a Changing Society (3 CR)
(SAME AS SOC 236)
Inquiry into historical and changing roles of women, looking at causes of these changes and their effects on women and society through literature, sociology, biology and history. Prerequisites: ENG 085* and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)
After successfully completing this course, students will be able to:
1. Summarize the literary, historical, and biological traditions which have shaped women’s roles in the past.
2. Recount recent trends and alternatives to traditional roles.
3. Identify and appreciate a woman’s feeling of individuality and of dignity.
4. Achieve and describe insights into the past, present, and future of the female experience.
5. Compare and contrast the experiences of minority women in the context of majority experience.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)
- The ability to appreciate and explain, within historical context, creative works of literature. (ADO #6, Understand and appreciate aesthetic experience and artistic creativity);
- The ability to work collaboratively in small groups, treating team members with respect, comprehend and use information from both written and verbal sources (ADO #9, Work in small groups);
- An understanding of and appreciation for contributions of individuals from different groups, as well as ethnocentrism, oppression, and privilege. (ADO #10, Diversity).

Units/topics of Instruction
Introduction: Women Look at Themselves Today
Sources sex role stereotypes
- Biology
- Psychology
- Religion
- Socio-economic influences
- History
Images of women in literature
History of Feminism in the U.S. and England
Current Feminist issues
Minority women’s’ experience
The future

Instructional Techniques and Procedures
Lecture-discussions of readings; individual and group projects, journals; supplementary readings & reports in either literature or sociology; speakers on special topics (Rape, Legislation Affecting Women, etc…); self-defense issues or other related topics; tapes, records of women writers; appropriate DVDs, films or videotapes; collaborative projects; library/internet research, online and face to face discussions, and PowerPoint.

Instructional Use of Computer or Other Technology
Yes: PowerPoint, YouTube, DVDs, podcasts

Instructional Materials and Costs to Students
Women’s Voices/Feminist Visions by Shaw & Lee NEW: $108.00; USED: $81.00; RENTAL: $70.20 & $51.84
Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>a limited amount of material</th>
<th>basic, pre-algebraic problems</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>an average amount of material</td>
<td>simple algebraic problems</td>
</tr>
<tr>
<td></td>
<td>an above average amount of material</td>
<td>higher order mathematical problems</td>
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<tr>
<td>Able to read</td>
<td>relatively easy material</td>
<td>short compositions</td>
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<tr>
<td></td>
<td>moderately difficult material</td>
<td>medium length compositions</td>
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<td></td>
<td>technical or sophisticated material</td>
<td>lengthy compositions</td>
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<tr>
<td>Able to use technology</td>
<td>keyboard skills/familiar with computer</td>
<td>Other necessary abilities</td>
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<td>computer application</td>
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<td>web navigation</td>
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The course is usually scheduled

Day:  
- Fall  
- Winter

Evening:  
- Fall  
- Winter

Prepared by Diana Agy  
Approved by Dept.  
Approved by Dean  
Approved by Curr. Comm.

Date Sept. 10, 2012  
Date 10-09-12  
Date

(Last names, please)  
Form Revised 12/4/00