

## JCC OFFICIAL COURSE OUTLINE

### Course number, title and credits; total time allocation

Course Letter/Number	<u>ENG 236</u>	Credits	<u>3</u>	Title	<u>Women in Changing Society</u>			
<u>Lecture</u> /Discussion	<u>45</u>	hrs/semester	Lab	<u>na</u>	hrs/semester	Clinical	<u>na</u>	hrs/semester

### Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

ENG 236 Women In a Changing Society (3 CR)

(SAME AS SOC 236)

Inquiry into historical and changing roles of women, looking at causes of these changes and their effects on women and society through literature, sociology, biology and history. Prerequisites: ENG 085\* and ENG 131

### Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

After successfully completing this course, students will be able to:

1. Summarize the literary, historical, and biological traditions which have shaped women's roles in the past.
2. Recount recent trends and alternatives to traditional roles.
3. Identify and appreciate a woman's feeling of individuality and of dignity.
4. Achieve and describe insights into the past, present, and future of the female experience.
5. Compare and contrast the experiences of minority women in the context of majority experience.

### Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

- The ability to appreciate and explain, within historical context, creative works of literature. (ADO #6, Understand and appreciate aesthetic experience and artistic creativity);
- The ability to work collaboratively in small groups, treating team members with respect, comprehend and use information from both written and verbal sources (ADO #9, Work in small groups);
- An understanding of and appreciation for contributions of individuals from different groups, as well as ethnocentrism, oppression, and privilege. (ADO #10, Diversity).

### Units/topics of Instruction

Introduction: Women Look at Themselves Today

Sources sex role stereotypes

- Biology
- Psychology
- Religion
- Socio-economic influences
- History

Images of women in literature

History of Feminism in the U.S. and England

Current Feminist issues

Minority women's' experience

The future

### Instructional Techniques and Procedures

Lecture-discussions of readings; individual and group projects, journals; supplementary readings & reports in either literature or sociology; speakers on special topics (Rape, Legislation Affecting Women, etc...); self-defense issues or other related topics; tapes, records of women writers; appropriate DVDs, films or videotapes; collaborative projects; library/internet research, online and face to face discussions, and PowerPoint.

### Instructional Use of Computer or Other Technology

Yes: PowerPoint, YouTube, DVDs, podcasts

### Instructional Materials and Costs to Students

*Women's Voices/Feminist Visions* by Shaw & Lee NEW: \$108.00; USED: \$81.00; RENTAL: \$70.20 & \$51.84

And other texts per instructor's discretion

**Skills and abilities students should bring to the course**

Able to read	<input type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input checked="" type="checkbox"/> computer application <input checked="" type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

**The course is usually scheduled**

Day: ☒ Fall ☒ Winter ☐ Spring

Evening: ☒ Fall ☒ Winter ☐ Spring

Prepared by Diana Agy

Approved by Dept. 

Approved by Dean \_\_\_\_\_

Approved by Curr. Comm. \_\_\_\_\_

(Last names, please)

Date Sept. 10, 2012 \_\_\_\_\_

Date 10-24-12

Date \_\_\_\_\_

Date \_\_\_\_\_

Form Revised 12/4/00