JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number **ENG 246**   Credits   **3**   Title   **Short Story and Novel**

Lecture/Discussion   **45**   hrs/semester   Lab _____ hrs/semester   Clinical _____ hrs/semester

Catalog description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students are introduced to traditional and contemporary fictional genres. This course emphasizes understanding, appreciation, and the critical analysis of narrative art. Selections for study are chosen form English and American literature as well as world literature in translation. Prerequisites: ENG 085* and ENG 131

Knowledge, skills and abilities Students Acquire from this Course (Educational Objectives)

To broaden students' knowledge of authors, genres, literary techniques, and themes in short stories and novels.
To develop students' skills in literary criticism, specifically the evaluation, analysis, description, or interpretation of literary works from social, historical, political, and cultural contexts.
To develop students' academic writing and research skills.
To develop students' critical thinking skills.
To develop reader comprehension and response skills, especially in reading fiction, poetry, drama, and the essay.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus)

ADO 1 – Writing Clearly, Concisely, and Intelligibly. Developing skill level.
ADO 6 – Understanding and appreciated aesthetic experience and artistic creativity. Proficient skill level.

Units/topics of Instruction

The nature and evolution of narrative art with a focus the literary forms of story and novel.
The elements of fiction.
The critical and appreciative process of reading narrative art..
Diverse voices and perspectives in fiction.
Literary theory and critical perspectives.
Writing about literature.

Instructional Use of Computer or Other Technology

Face-to-face instruction: multimedia instructor stations, smart boards, and WiFi access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation software skills, as well as the ability to use the Internet as a research tool.
Internet instruction: JCC uses MOODLE as its course delivery system. This system is ADA compliant and provides opportunities for a range of teaching and learning opportunities. Online students are expected to possess the ability to navigate using scroll bars and links, post to and communicate in course discussion forums , and upload to assignment files. Students must possess functional word processing skills and the ability to use the Internet as a research too.

The current text is supported by free, open resources through the publisher. These include multimedia tools for close reading, author links, interviews with today's authors, database of self-tests, a glossary of literary terms, sample papers in MLA style, links to help with MLA research and documentation and other research tools.

Instructional Materials and Costs to Students

Students are required to purchase a textbook and a novel.
    The current text, *The Story and It's Writer*, *8th Edition* by Ann Charters, from Bedford/St. Martin Publishers can be purchased or rented .from the JCC bookstore *Purchase prices* range from %58.50 used to $77.75 new. Rental costs range from 58.31 new to 29.16 used.
    The novel is selected by the individual instructor and can be available in hardback, paperback, and electronic versions with prices varying according to the selection; average pricing is between $8 and $15.00
    Texts undergo periodic review and are subject to change.

Skills and abilities students should bring to the course

Able to read	☐ a limited amount of material ☒ an average amount of material ☐ an above average amount of material	Able to compute	☐ basic, pre-algebraic problems ☐ simple algebraic problems ☐ higher order mathematical problems	
Able to read	☐ relatively easy material ☒ moderately difficult material ☐ technical or sophisticated material	Able to write	☐ short compositions ☒ medium length compositions ☐ lengthy compositions	
Able to use technology	☒ keyboard skills/familiar with computer ☐ computer application ☒ web navigation	Other necessary abilities	☐ ☐ ☐	

The course is usually scheduled

Day:　　☒ Fall　　☒ Winter　　☒ Spring

Evening:　☒ Fall　　☒ Winter　　☒ Spring

Prepared by Kristine D. Pursell　　　　　　**Date** September 12, 2012

Approved by Dept. _Jacem_　　　　　　**Date** 10-24-12

Approved by Dean　　　　　　　　　**Date**

Approved by Curriculum Committee　　　　　**Date**

(last names, please)