

JCC OFFICIAL COURSE OUTLINE

COURSE NUMBER ENG247 TITLE POETRY AND DRAMA CREDITS 3
LECTURE 45 HOURS PER SEMESTER LAB/CLINICAL 0 HOURS PER SEMESTER

CATALOG DESCRIPTION AND PRE- CO-REQUISITES

PRE-REQUISITE: Writing class or instructor permission

Students are introduced to lyric and dramatic genres. This course emphasizes understanding, appreciation, and enjoyment of poetry and theatre as language performances and literary forms. Selections for study are chosen from English and American literature as well as world literature in translation.

KNOWLEDGE, SKILLS AND ABILITIES STUDENTS ACQUIRE FROM THIS COURSE

Introduces students to the range of language, themes, forms, and styles of poetry and drama. Emphasis on relationship of genre to social and intellectual development, to the reader's self-awareness and enjoyment as a personal experience, and to the living tradition of dramatic and poetic arts.

SKILLS AND ABILITIES STUDENTS SHOULD BRING TO THE COURSE

ABLE TO READ 3 (1= A LIMITED AMOUNT 2= AN AVERAGE AMOUNT 3= ABOVE AVERAGE)
ABLE TO READ 3 (1= EASY MATERIAL 2= MODERATELY DIFFICULT 3= SOPHISTICATED)
ABLE TO COMPUTE 0 (1=PRE-ALGEBRAIC 2=SIMPLE ALGEBRA 3=HIGHER ORDER MATH)
ABLE TO WRITE 3 (1=SHORT COMPOSITIONS 2= MEDIUM LENGTH 3=LENGTHY COMPOSITIONS)
OTHER NECESSARY ABILITIES

UNITS/TOPICS OF INSTRUCTION

2 weeks - Introduction; contemporary poetry and plays
10 weeks - historical and/or thematic study of poetry and plays
3 weeks - return to contemporary poetry and plays; discussion of student writings

COURSE TRANSFER GUIDE TO SELECTED COLLEGES AND UNIVERSITIES

CMU	EMU	FERRIS	GVS
LK-SUP	MSU	MI-TECH	NMU
SAC	UM		

THIS COURSE IS USUALLY SCHEDULED

Y DAY FALL

Y DAY WINTER

DAY SPRING

EVENING FALL

EVENING WINTER

EVENING SPRING

PREPARED BY A. Green