

JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Letter/Number	<u>ENG 249</u>	Credits	<u>3</u>	Title	<u>African American Literature</u>			
<u>Lecture</u> /Discussion	<u>45</u>	hrs/semester	Lab	<u>na</u>	hrs/semester	Clinical	<u>na</u>	hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

ENG 249 African-American Literature (3 CR)

Survey of the literature of African-American writers. Emphasis is on the major writers in narrative, poetry, fiction, essay and drama. Prerequisites: ENG 085* and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

- To trace the development of the African American literary tradition
- To increase your understanding of the ideological and philosophical bases of African American literary thought
- To examine the significance and role of the African American oral tradition
- To broaden your knowledge of the authors, literary techniques, genres, and themes common to the African American literary tradition
- To help you foster an active intellectual life through discussion of the relation of African American concerns to contemporary life
- To encourage a greater appreciation of African American authors' contribution to American literature
- To encourage your assessment and evaluation of your own learning

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

Ado 6 Proficient Level: Rubric for understanding and appreciating aesthetic experience and artistic creativity.

- a. Researched-based paper, essay exams, and quizzes.
- b. Weekly annotations

Ado 10 Proficient Level: Rubric for diversity

- a. Group discussion

Units/topics of Instruction

Week 1	Slavery and Oppression 1619-1808
Week 2	Spirituals and Afrocentric notions
Week 3	The Desire for Freedom 1808-1865
Week 4	Secular Songs
Week 5	Abolitionist movements
Week 6	Escape from Slavery and the New Freedom 1865-1915
Week 7	Anti-Lynching campaigns and Black nationalism
Week 8	Renaissance and Reformation 1915-1945
Week 9	The New Negro
Week 9	Harlem Renaissance
Week 10	WWII--Redlining
Week 11	Modern Black Voices 1945-1960
Week 12	The New Black Renaissance 1960-Present
Week 13	Women's Voices of Self-Definition
Week 14	Voices of the New Wave
Week 15	Rap and Hip Hop

Instructional Techniques and Procedures

PowerPoint, lecture, group work, DVD's, collaborative projects, library/internet research, online and face-to-face discussions, and service-learning projects.

Instructional Use of Computer or Other Technology

Yes: online course, PowerPoint, Youtube, DVDs

Instructional Materials and Costs to Students

Call and Response: The Riverside Anthology of the African American Literary Tradition, General Editor, Patricia Liggins Hill (Required). Must have the disc that comes with the textbook. ISBN: 0395875099

Cost: New: \$131.01-\$83.50 and used: Range from \$36.00 +

Skills and abilities students should bring to the course

Able to read	<input type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input checked="" type="checkbox"/> computer application <input checked="" type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day: Fall Winter Spring

Evening: Fall Winter Spring

Prepared by Diana Agy

Date July 2012

Approved by Dept. [Signature]

Date 10-24-12

Approved by Dean _____

Date _____

Approved by Curr. Comm. _____

Date _____

(Last names, please)

Form Revised 12/4/00