JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

<table>
<thead>
<tr>
<th>Course Letter/Number</th>
<th>ENG 249</th>
<th>Credits</th>
<th>3</th>
<th>Title</th>
<th>African American Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lecture/Discussion</strong></td>
<td>45</td>
<td>Lab</td>
<td>na</td>
<td>hrs/semester</td>
<td>Clinical</td>
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Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

ENG 249 African-American Literature (3 CR)
Survey of the literature of African-American writers. Emphasis is on the major writers in narrative, poetry, fiction, essay and drama. Prerequisites: ENG 085* and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

- To trace the development of the African American literary tradition
- To increase your understanding of the ideological and philosophical bases of African American literary thought
- To examine the significance and role of the African American oral tradition
- To broaden your knowledge of the authors, literary techniques, genres, and themes common to the African American literary tradition
- To help you foster an active intellectual life through discussion of the relation of African American concerns to contemporary life
- To encourage a greater appreciation of African American authors’ contribution to American literature
- To encourage your assessment and evaluation of your own learning

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

Ado 6 Proficient Level: Rubric for understanding and appreciating aesthetic experience and artistic creativity.
  a. Researched-based paper, essay exams, and quizzes.
  b. Weekly annotations

Ado 10 Proficient Level: Rubric for diversity
  a. Group discussion

Units/topics of Instruction

Week 1 Slavery and Oppression 1619-1808
Week 2 Spirituals and Afrocentric notions
Week 3 The Desire for Freedom 1808-1865
Week 4 Secular Songs
Week 5 Abolitionist movements
Week 6 Escape from Slavery and the New Freedom 1865-1915
Week 7 Anti-Lynching campaigns and Black nationalism
Week 8 Renaissance and Reformation 1915-1945
Week 9 The New Negro
Week 9 Harlem Renaissance
Week 10 WWll--Redlining
Week 11 Modern Black Voices 1945-1960
Week 12 The New Black Renaissance 1960-Present
Week 13 Women’s Voices of Self-Definition
Week 14 Voices of the New Wave
Week 15 Rap and Hip Hop

Instructional Techniques and Procedures

PowerPoint, lecture, group work, DVD’s, collaborative projects, library/internet research, online and face-to-face discussions, and service-learning projects.
Instructional Use of Computer or Other Technology
Yes: online course, PowerPoint, Youtube, DVDs

Instructional Materials and Costs to Students
*Call and Response: The Riverside Anthology of the African American Literary Tradition*, General Editor, Patricia Liggins Hill (Required). Must have the disc that comes with the textbook. ISBN: 0395875099
Cost: New: $131.01-$83.50 and used: Range from $36.00 +

Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>Able to compute</th>
</tr>
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<tbody>
<tr>
<td>x a limited amount of material</td>
<td>x basic, pre-algebraic problems</td>
</tr>
<tr>
<td>an average amount of material</td>
<td>simple algebraic problems</td>
</tr>
<tr>
<td>an above average amount of material</td>
<td>higher order mathematical problems</td>
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</table>

<table>
<thead>
<tr>
<th>Able to read</th>
<th>Able to write</th>
</tr>
</thead>
<tbody>
<tr>
<td>x relatively easy material</td>
<td>x short compositions</td>
</tr>
<tr>
<td>x moderately difficult material</td>
<td>medium length compositions</td>
</tr>
<tr>
<td>technical or sophisticated material</td>
<td>lengthy compositions</td>
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<table>
<thead>
<tr>
<th>Able to use technology</th>
<th>Other necessary abilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>x keyboard skills/familiar with computer</td>
<td></td>
</tr>
<tr>
<td>x computer application</td>
<td></td>
</tr>
<tr>
<td>x web navigation</td>
<td></td>
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</table>

The course is usually scheduled

Day: [x] Fall  [x] Winter  [x] Spring
Evening:  [ ] Fall  [ ] Winter  [ ] Spring

Prepared by __________ Diana Agy ________  Date July 2012 ________
Approved by Dept. ___________  Date ___________
Approved by Dean ___________  Date ___________
Approved by Curr. Comm. ___________  Date ___________

(Last names, please)  Form Revised 12/4/00