Course number, title and credits; total time allocation

| Lecture/Discussion | 45 hrs/semester | Lab | na hrs/semest | Clinical | na hrs/semester |

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)
ENG 249 African-American Literature (3 CR)
Survey of the literature of African-American writers. Emphasis is on the major writers in narrative, poetry, fiction, essay and drama. Prerequisites: ENG 085* and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)
- To trace the development of the African American literary tradition
- To increase your understanding of the ideological and philosophical bases of African American literary thought
- To examine the significance and role of the African American oral tradition
- To broaden your knowledge of the authors, literary techniques, genres, and themes common to the African American literary tradition
- To help you foster an active intellectual life through discussion of the relation of African American concerns to contemporary life
- To encourage a greater appreciation of African American authors’ contribution to American literature
- To encourage your assessment and evaluation of your own learning

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)
Ado 6 Proficient Level: Rubric for understanding and appreciating aesthetic experience and artistic creativity.
   a. Research-based paper, essay exams, and quizzes.
   b. Weekly annotations
Ado 10 Proficient Level: Rubric for diversity
   a. Group discussion

Units/topics of Instruction
Week 1 Slavery and Oppression 1619-1808
Week 2 Spirituals and Afrocentric notions
Week 3 The Desire for Freedom 1808-1865
Week 4 Secular Songs
Week 5 Abolitionist movements
Week 6 Escape from Slavery and the New Freedom 1865-1915
Week 7 Anti-Lynching campaigns and Black nationalism
Week 8 Renaissance and Reformation 1915-1945
Week 9 The New Negro
Week 9 Harlem Renaissance
Week 10 WWII--Redlining
Week 11 Modern Black Voices 1945-1960
Week 12 The New Black Renaissance 1960-Present
Week 13 Women’s Voices of Self-Definition
Week 14 Voices of the New Wave
Week 15 Rap and Hip Hop

Instructional Techniques and Procedures
PowerPoint, lecture, group work, DVD’s, collaborative projects, library/internet research, online and face-to-face discussions, and service-learning projects.
Instructional Use of Computer or Other Technology
Yes: online course, PowerPoint, Youtube, DVDs

Instructional Materials and Costs to Students
*Call and Response: The Riverside Anthology of the African American Literary Tradition*, General Editor, Patricia Liggins Hill (Required). Must have the disc that comes with the textbook. ISBN: 0395875099
Cost: New: $131.01-$83.50 and used: Range from $36.00 +

Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>x</th>
<th>a limited amount of material</th>
<th>x</th>
<th>an average amount of material</th>
<th>Able to compute</th>
<th>x</th>
<th>basic, pre-algebraic problems</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>relatively easy material</td>
<td></td>
<td>moderately difficult material</td>
<td></td>
<td></td>
<td>simple algebraic problems</td>
</tr>
<tr>
<td></td>
<td></td>
<td>technical or sophisticated material</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>higher order mathematical problems</td>
</tr>
<tr>
<td>Able to use technology</td>
<td></td>
<td>x keyboard skills/familiar with computer</td>
<td></td>
<td></td>
<td>x</td>
<td>short compositions</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>x computer application</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>medium length compositions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>x web navigation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>lengthy compositions</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other necessary abilities</td>
</tr>
</tbody>
</table>

The course is usually scheduled

Day: [x] Fall [x] Winter [x] Spring
Evening: [ ] Fall [ ] Winter [ ] Spring

Prepared by Diana Agy
Approved by Dept. [Signature]
Approved by Dean [Signature]
Approved by Curr. Comm. [Signature] (Last names, please)

Date July 2012
Date 10-24-12
Date
Date
Form Revised 12/4/00