

JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number ENG 252 Credits 3 Title Shakespeare

Lecture/Discussion 45 hrs/semester Lab _____ hrs/semester Clinical _____ hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students read representative plays and are introduced to the Elizabethan world. Course emphasizes developing understanding, appreciation, and critical analysis skills.

Prerequisites: ENG 085 and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

1. To broaden the students' knowledge of the author, genres, and literary techniques of the period.
2. To help students relate the themes and literary techniques of the period to contemporary life and literature.
3. To help students appreciate the timeless and universal qualities of Shakespeare's work.
4. To introduce students to the nature and dynamics of both historical and contemporary critical, artistic, and popular response to Shakespeare's work.
5. To develop students' skills in literary criticism, specifically the evaluation, analysis, description, or interpretation of literary works from social, historical, political, and cultural contexts.
6. To develop students' academic writing and research skills.
7. To develop students' critical thinking skills.
8. To develop reader comprehension and response skills, especially in reading drama.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 – Writing Clearly, Concisely, and Intelligibly. Developing skill level.

ADO 6 – Understanding and appreciating aesthetic experience and artistic creativity. Proficient skill level.

Units/topics of Instruction

Tragedy: Its tradition; its characteristics; the Tragic Hero

Comedy, its tradition; its characteristics

The History Plays

The Romance Plays

The "Problem" Plays

The Sonnets

Elizabethan world views, values

The critical and appreciative process

Literary theory and critical perspectives.

Writing about literature.

Instructional Techniques and Procedures

Face-to-face instruction: Multimedia instructor stations, smart boards, and Wi-Fi access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation skills, as well as the ability to use the Internet as a research tool.

Other instructional techniques include lecture, small and large group discussion, on-line opportunities, including YouTube and On Course exercises.

Internet instruction: Students are expected to use the Internet as an instructional and research tool.

Instructional Use of Computer or Other Technology

Students access assigned plays that are available on line and engage in oral and written discussions that speak to the cultural contexts in which the plays are presented and the differences between the written and performed text.

Instructional Materials and Costs to Students

Students are required to purchase single copies of plays that can be purchased on Amazon.com. Used copies range in price of \$5.00 to \$15.00. New and used copies are available in JCC's book store, with costs ranging between \$17.00 to \$22.00 for new copies and \$12.75-\$13.50 for used copies. The publisher and edition of the text are frequently reviewed. Currently the Arden Shakespeare series that offers exceptional text and scholarship is being used.


Skills and abilities students should bring to the course

Able to read	<input type="checkbox"/> a limited amount of material <input type="checkbox"/> an average amount of material <input checked="" type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input type="checkbox"/> moderately difficult material <input checked="" type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input checked="" type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day: Fall Winter Spring

Evening: Fall Winter Spring

Prepared by Geri Jacobs
 Approved by Dept. 
 Approved by Dean _____
 Approved by Curr. Comm. _____

Date 30 Sept. 2012
 Date 10-24-12
 Date _____
 Date _____

(Last names, please)

Form Revised