JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number  ENG 252  Credits  3  Title  Shakespeare

Lecture/Discussion  45  hrs/semester  Lab  hrs/semester  Clinical  hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students read representative plays and are introduced to the Elizabethan world. Course emphasizes developing understanding, appreciation, and critical analysis skills.

Prerequisites: ENG 085 and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

1. To broaden the students' knowledge of the author, genres, and literary techniques of the period.
2. To help students relate the themes and literary techniques of the period to contemporary life and literature.
3. To help students appreciate the timeless and universal qualities of Shakespeare's work.
4. To introduce students to the nature and dynamics of both historical and contemporary critical, artistic, and popular response to Shakespeare's work.
5. To develop students' skills in literary criticism, specifically the evaluation, analysis, description, or interpretation of literary works from social, historical, political, and cultural contexts.
6. To develop students' academic writing and research skills.
7. To develop students' critical thinking skills.
8. To develop reader comprehension and response skills, especially in reading drama.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 – Writing Clearly, Concisely, and Intelligibly. Developing skill level.
ADO 6 – Understanding and appreciating aesthetic experience and artistic creativity. Proficient skill level.

Units/topics of Instruction

Tragedy: Its tradition; its characteristics; the Tragic Hero
Comedy, its tradition; its characteristics
The History Plays
The Romance Plays
The "Problem" Plays
The Sonnets
Elizabethan world views, values
The critical and appreciative process
Literary theory and critical perspectives.
Writing about literature.
Instructional Techniques and Procedures
Face-to-face instruction: Multimedia instructor stations, smart boards, and Wi-Fi access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation skills, as well as the ability to use the Internet as a research tool.

Other instructional techniques include lecture, small and large group discussion, on-line opportunities, including YouTube and On Course exercises.

Internet instruction: Students are expected to use the Internet as an instructional and research tool.

Instructional Use of Computer or Other Technology
Students access assigned plays that are available on line and engage in oral and written discussions that speak to the cultural contexts in which the plays are presented and the differences between the written and performed text.

Instructional Materials and Costs to Students
Students are required to purchase single copies of plays that can be purchased on Amazon.com. Used copies range in price of $5.00 to $15.00. New and used copies are available in JCC’s book store, with costs ranging between $17.00 to $22.00 for new copies and $12.75-$13.50 for used copies. The publisher and edition of the text are frequently reviewed. Currently the Arden Shakespeare series that offers exceptional text and scholarship is being used.

Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>Able to compute</th>
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<tbody>
<tr>
<td>___ a limited amount of material</td>
<td>___ basic, pre-algebraic problems</td>
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<tr>
<td>___ an average amount of material</td>
<td>___ simple algebraic problems</td>
</tr>
<tr>
<td><strong>x</strong> an above average amount of material</td>
<td>___ higher order mathematical problems</td>
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<table>
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<tr>
<th>Able to read</th>
<th>Able to write</th>
<th>Other necessary abilities</th>
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</thead>
<tbody>
<tr>
<td>___ relatively easy material</td>
<td>___ short compositions</td>
<td>___</td>
</tr>
<tr>
<td>___ moderately difficult material</td>
<td>___ medium length compositions</td>
<td>___</td>
</tr>
<tr>
<td><strong>x</strong> technical or sophisticated material</td>
<td>___ lengthy compositions</td>
<td>___</td>
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<table>
<thead>
<tr>
<th>Able to use technology</th>
<th>Other necessary abilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ keyboard skills/familiar with computer</td>
<td>___</td>
</tr>
<tr>
<td><strong>x</strong> computer application</td>
<td>___</td>
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<tr>
<td><strong>x</strong> web navigation</td>
<td>___</td>
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</tbody>
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The course is usually scheduled

Day:  [ ] Fall  [ ] Winter  [x] Spring  

Evening: [ ] Fall  [ ] Winter  [ ] Spring  

Prepared by  Geri Jacobs  
Approved by Dept.  
Approved by Dean  
Approved by Curr. Comm.  

Date 30 Sept. 2012  
Date 10-24-12  
Date  
Date 

12/4/00  

(Last names, please)  
Form Revised