

JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number	<u>ENG 255</u>	Credits	<u>3</u>	Title	<u>American Literature—19th Century</u>			
Lecture/Discussion	<u>45</u>	hrs/semester	Lab	<u> </u>	hrs/semester	Clinical	<u> </u>	hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

Students examine the development of a distinctive American literature and culture during the 19th century. Students read selections from many writers, with emphasis on major figures such as Hawthorne, Melville, Thoreau, Emerson, Poe, Dickenson, Whitman, Douglass, and Jacobs.

Prerequisites ENG 085 and ENG 131

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

1. To broaden students' knowledge of the authors, genres, and themes of 19th Century American Literature.
2. To develop students' academic writing and research skills
3. To develop students' critical thinking, comprehension, and response skills in reading fiction, non-fiction, poetry, and drama.
4. To develop students' skills in literary criticism, specifically the evaluation, analysis, description, or interpretation of literary works from social, historical, political, and cultural contexts.
5. To discuss the authors, literary techniques, and themes of the 19th Century and where possible, relate them to contemporary life and literature.
6. To understand the role and function of the 19th Century American Literature.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 – Writing Clearly, Concisely, and Intelligibly. Developing skill level.

ADO 6 – Understanding and appreciating aesthetic experience and artistic creativity. Proficient skill level.

Units/topics of Instruction

1. Role of 19th century writers in the definition of America and American literature
2. The role of Nature
3. Development of the short story
4. Black Slavery
5. The Civil War
6. Romanticism
7. Realism
8. Humor

Instructional Techniques and Procedures

Face-to-face instruction: Multimedia instructor stations, smart boards, and WiFi access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation software skills, as well as the ability to use the Internet as a research tool.

Internet instruction: JCC uses MOODLE as its course delivery system. This system is ADA compliant and provides opportunities for a range of teaching and learning opportunities. Online students are expected to possess the ability to navigate using scroll bars and links, post to and communicate in course discussion forums, and upload to assignment files. Students must possess functional word processing skills and the ability to use the Internet as a research tool.

Instructional Use of Computer or Other Technology

Students access articles, narratives, scholarly criticism and other research material by using the Internet.

Instructional Materials and Costs to Students

Students are required to purchase the textbook, *The Heath Anthology to American Literature*, volumes B and C. Used copies can be purchased from *Amazon.com* for prices ranging around \$5.00 for used copies and \$19.00 for new copies. At JCC's bookstore, new copies range from \$76.00 to \$83.00; used copies range from \$57.00 to \$62.00.

Individual instructors may require the purchase of assigned novels that range between \$8.00 to \$15.00.

Skills and abilities students should bring to the course

Able to read	<input type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input checked="" type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input checked="" type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day: ☒ Fall ☒ Winter ☒ Spring

Evening: ☒ Fall ☒ Winter ☒ Spring

Prepared by Geri Jacobs

Approved by Dept. 

Approved by Dean _____

Approved by Curr. Comm. _____

Date September 30, 2012

Date 10-24-12

Date _____

Date _____

(Last names, please)

Form Revised

12/4/00