

JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Letter/Number	<u>ENG 256</u>	Credits	<u>3</u>	Title	<u>20th Century American Literature</u>			
Lecture/Discussion	<u>45</u>	hrs/semester	Lab	<u>NA</u>	hrs/semester	Clinical	<u>NA</u>	hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

ENG256 20th-Century American Literature (3 CR)

Students emphasize the literature and culture of America from 1890 to the present, with emphasis on the development of organic and post-modern writing in narrative, poetic and critical modes.

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

1. To broaden the students' knowledge of the authors, genres and themes of the period.
2. To familiarize students with authors, literary techniques and themes, and, whenever possible, relate these to contemporary life and literature.
3. To improve students' reading skills, especially in reading fiction, poetry and drama.
4. To help students understand the role and function of the literature of the period
5. To introduce students to writers of diverse multi-cultural backgrounds.
6. To improve students' writing skills.
7. To increase appreciation of America's part in the development of world literature.
8. To develop students' critical thinking skills.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1 Developing Level—Rubric for writing clearly, concisely and intelligibly

- a) Reflective writing assignments
- b) Research-based analysis assignments
- c) Creative writing projects

ADO 6 Proficient Level—Rubric for understanding and appreciating aesthetic experience and artistic creativity.

- a) Research-based paper, essay exams, and quizzes
- b) Weekly annotations
- c) Weekly discussion forum posts

Units/topics of Instruction

Topics of instruction and the pacing of the course will vary, but will follow a similar format:

1. Modernism will be explored by examining these topics:
 - a) Naturalism
 - b) Symbolism
 - c) Imagism
 - d) The Harlem Renaissance and Black Expression
2. Post-modernism will be explored by examining these topics:
 - a) The search for identity in Post-Modern America
 - b) Cultural negotiation, confrontation, and assimilation
 - c) Women, Native American, Black, Hispanic and other minority writers of the period
 - d) Eco-critical literature

Instructional Techniques and Procedures

Both traditional and innovative techniques add to the richness of the delivery of this course. Instructors may choose to teach this course in a computer classroom, in a traditional classroom, or online, utilizing a variety of multi-modal teaching tools, including:

- Lecture
- Prezi/PowerPoint
- Small and large group work
- DVDs, YouTube videos, and other multi-media resources
- Library and internet research
- Online and face-to-face discussion
- Oral presentations, student performances, and readings of creative writing

Instructional Use of Computer or Other Technology

Yes: Instructors utilize technology in both traditional and online courses to deliver material, teach research methods, and to encourage student interaction with reading material via online discussion boards.

Instructional Materials and Costs to Students

Lauter, Paul, ed. *The Heath Anthology of American Literature, Vol D.* 6th edition. Boston, MA: Wadsworth, 2010. Print.
 ISBN: 0-547-20194-x
 New: \$81.95-\$65.38 Used: from \$6.84+

Lauter, Paul, ed. *The Heath Anthology of American Literature, Vol E.* 6th edition. Boston, MA: Wadsworth, 2010. Print.
 ISBN: 0-547-20180-x
 New: \$81.95-\$64.22 Used: from \$6.06+

Skills and abilities students should bring to the course

Able to read	<input checked="" type="checkbox"/> a limited amount of material <input checked="" type="checkbox"/> an average amount of material <input type="checkbox"/> an above average amount of material	Able to compute	<input type="checkbox"/> basic, pre-algebraic problems <input type="checkbox"/> simple algebraic problems <input type="checkbox"/> higher order mathematical problems
Able to read	<input type="checkbox"/> relatively easy material <input checked="" type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input checked="" type="checkbox"/> computer application <input checked="" type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day: Fall Winter Spring

Evening: Fall Winter Spring

Prepared by: Katie Piper Greulich

Date September 11, 2012

Approved by Dept. *A. Jacob*

Date 10-24-12

Approved by Dean _____

Date _____

Approved by Curr. Comm. _____

Date _____

(Last names, please)

Form Revised 12/4/00