

# JCC OFFICIAL COURSE OUTLINE

## Course number, title and credits; total time allocation

|                    |                |              |          |                   |                           |
|--------------------|----------------|--------------|----------|-------------------|---------------------------|
| Course Number      | <u>ENG 261</u> | Credits      | <u>3</u> | Title             | <u>Creative Writing I</u> |
| Lecture/Discussion | <u>3</u>       | hrs/semester | Lab      | <u>          </u> | hrs/semester              |
|                    |                |              | Clinical | <u>          </u> | hrs/semester              |

## Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

English 261 Students experiment with writing poetry, fiction, drama, and creative nonfiction for discussion and criticism. Students invent, collaborate and revise before submitting a portfolio of their work. Contemporary readings and visiting authors/videos enhance the class, but primary attention is given to students' creative writing process.

Pre-requisites: ENG 085 and ENG 131

## Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Students should be able to work through their particular writing process, while understanding variations in the way writers approach their discipline. They should be able to respond to others' work in small group discussions, in writing, and in discussions that involve the entire class. Students should recognize genres such as fiction, poetry, drama, and creative non-fiction, and techniques that compose and can used to strengthen writing. They should understand the crucial nature that writing groups and communities play in enabling (or silencing) creative work.

## Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

- ADO 1a Write and produce a variety of writing, both graded and non-graded.
- ADO 1a Demonstrate effective use of the writing process.
- ADO 1a Recognize formal characteristics of various literary genres, such as poetry, fiction, and drama.
- ADO 5 Participate in responding to and evaluating writing produced by themselves and others.

## Units/topics of Instruction

- The Writing Process: Drafting, Collaborating, Developing, Revising, and Editing
- Essential Elements of Creative Writing: Image, Voice, Character, Setting, and Story
- Writing Conversations and How to Join Them

## Instructional Techniques and Procedures

Lecture; modeling; discussion of readings, peer workshops, student-teacher conferences, collaborative assignments, facilitative, directive, and evaluative written instructor comments; drafting and revision.

## Instructional Use of Computer or Other Technology

Microsoft Word

Internet Research

Video and DVD presentations that illustrate topics of instruction

Educator for course materials, assignments, and posting grades

## Instructional Materials and Costs to Students

Writing: the Elements of Craft. Author: Janet Burroway.

Skills and abilities students should bring to the course

|              |   |                 |  |
|--------------|---|-----------------|--|
| Able to read | <u>      </u> a limited amount of material<br><u>      </u> an average amount of material<br><u>  x  </u> an above average amount of material | Able to compute | <u>      </u> basic, pre-algebraic problems<br><u>      </u> simple algebraic problems<br><u>      </u> higher order mathematical problems |
| Able to read | <u>      </u> relatively easy material<br><u>      </u> moderately difficult material<br><u>  x  </u> technical or sophisticated material     | Able to write   | <u>      </u> short compositions<br><u>  x  </u> medium length compositions<br><u>      </u> lengthy compositions                          |
| Able to use  | <u>  x  </u> keyboard skills/familiar with computer<br>computer application   | Other necessary | <u>      </u> Ability to collaborate with other<br>writers   |
| technology   | <u>      </u> web navigation  | abilities       | <u>      </u>  |

**The course is usually scheduled**

Day: R ☒ Fall ☒ Winter ☐ Spring on-line

Evening: ☐ Fall ☐ Winter ☐ Spring

Prepared by \_\_\_Deborah B. Davies\_\_\_\_\_

Date July 6, 2005\_\_

Approved by Dept. \_\_\_\_\_

Date \_\_\_\_\_

Approved by Dean \_\_\_\_\_

Date \_\_\_\_\_

Approved by Curr. Comm. \_\_\_\_\_

Date \_\_\_\_\_

(Last names, please)

Form Revised7/5/05