Course number, title and credits; total time allocation

Course Number  ENG 262  Credits  3  Title  Creative Writing II

Lecture/Discussion  3  hrs/semester  Lab  hrs/semester  Clinical  hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

English 262  Students in this workshop write fiction, poetry, and other forms and present writing for criticism and discussion. Contemporary readings emphasize participation of writers in a living act. Students write and workshop fiction, poetry, and other genres. Contemporary readings emphasize writing invention and writing communities

Pre-requisites:  ENG 261

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Students should be able to work through their particular writing process, while understanding variations in the way writers approach their discipline. They should be able to respond to others’ work in small group discussions, in writing, and in discussions that involve the entire class. Students should recognize genres such as fiction, poetry, drama, and creative non-fiction, and techniques that compose and can used to strengthen writing. They should understand the crucial nature that writing groups and communities play in enabling (or silencing) creative work.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1a  Write and produce a variety of writing, both graded and non-graded.
ADO 1a  Demonstrate effective use of the writing process.
ADO 1a  Recognize formal characteristics of various literary genres, such as poetry, fiction, and drama.
ADO 5  Participate in responding to and evaluating writing produced by themselves and others.

Units/topics of Instruction

- The Writing Process: Drafting, Collaborating, Developing, Revising, and Editing
- Essential Elements of Creative Writing: Image, Voice, Character, Setting, and Story
- Writing Conversations and How to Join Them

Instructional Techniques and Procedures

Lecture; modeling; discussion of readings, peer workshops, student-teacher conferences, collaborative assignments, facilitative, directive, and evaluative written instructor comments; drafting and revision.

Instructional Use of Computer or Other Technology

Microsoft Word
Internet Research
Video and DVD presentations that illustrate topics of instruction
Educator for course materials, assignments, and posting grades

Instructional Materials and Costs to Students

Writing: the Elements of Craft.  Author: Janet Burroway.

Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>a limited amount of material</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>an average amount of material</td>
</tr>
<tr>
<td></td>
<td>an above average amount of material</td>
</tr>
<tr>
<td>Able to compute</td>
<td>basic, pre-algebraic problems</td>
</tr>
<tr>
<td></td>
<td>simple algebraic problems</td>
</tr>
<tr>
<td></td>
<td>higher order mathematical problems</td>
</tr>
<tr>
<td>Able to write</td>
<td>short compositions</td>
</tr>
<tr>
<td></td>
<td>medium length compositions</td>
</tr>
<tr>
<td></td>
<td>lengthy compositions</td>
</tr>
<tr>
<td>Able to use</td>
<td>keyboard skills/familiar with computer application</td>
</tr>
<tr>
<td></td>
<td>Other necessary abilities</td>
</tr>
<tr>
<td></td>
<td>Ability to collaborate with other writers</td>
</tr>
<tr>
<td>web navigation</td>
<td></td>
</tr>
</tbody>
</table>

Able to use technology

- keyboard skills/familiar with computer application
- other necessary abilities
- ability to collaborate with other writers
The course is usually scheduled

Day: R  x  Fall  x  Winter  □  Spring on-line

Evening:  □  Fall  □  Winter  □  Spring

Prepared by  Deborah B. Davies  ____________________________  Date  July 6, 2005

Approved by Dept.  ________________________________  Date  __________________________

Approved by Dean  ________________________________  Date  __________________________

Approved by Curr. Comm.  ________________________________  Date  __________________________

(Last names, please)  Form Revised 7/5/05