

JCC OFFICIAL COURSE OUTLINE

Course number, title and credits; total time allocation

Course Number ENG 262 Credits 3 Title Creative Writing II

Lecture/Discussion 3 hrs/semester Lab _____ hrs/semester Clinical _____ hrs/semester

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

English 262 Students in this workshop write fiction, poetry, and other forms and present writing for criticism and discussion. Contemporary readings emphasize participation of writers in a living act. Students write and workshop fiction, poetry, and other genres. Contemporary readings emphasize writing invention and writing communities

Pre-requisites: ENG 261

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Students should be able to work through their particular writing process, while understanding variations in the way writers approach their discipline. They should be able to respond to others' work in small group discussions, in writing, and in discussions that involve the entire class. Students should recognize genres such as fiction, poetry, drama, and creative non-fiction, and techniques that compose and can be used to strengthen writing. They should understand the crucial nature that writing groups and communities play in enabling (or silencing) creative work.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

- ADO 1a Write and produce a variety of writing, both graded and non-graded.
- ADO 1a Demonstrate effective use of the writing process.
- ADO 1a Recognize formal characteristics of various literary genres, such as poetry, fiction, and drama.
- ADO 5 Participate in responding to and evaluating writing produced by themselves and others.

Units/topics of Instruction

- The Writing Process: Drafting, Collaborating, Developing, Revising, and Editing
- Essential Elements of Creative Writing: Image, Voice, Character, Setting, and Story
- Writing Conversations and How to Join Them

Instructional Techniques and Procedures

Lecture; modeling; discussion of readings, peer workshops, student-teacher conferences, collaborative assignments, facilitative, directive, and evaluative written instructor comments; drafting and revision.

Instructional Use of Computer or Other Technology

Microsoft Word

Internet Research

Video and DVD presentations that illustrate topics of instruction

Educator for course materials, assignments, and posting grades

Instructional Materials and Costs to Students

Writing: the Elements of Craft. Author: Janet Burroway.

Skills and abilities students should bring to the course

Able to read	_____	a limited amount of material	Able to compute	_____	basic, pre-algebraic problems
	_____	an average amount of material		_____	simple algebraic problems
	<u> x </u>	an above average amount of material		_____	higher order mathematical problems
Able to read	_____	relatively easy material	Able to write	_____	short compositions
	_____	moderately difficult material		<u> x </u>	medium length compositions
	<u> x </u>	technical or sophisticated material		_____	lengthy compositions
Able to use	<u> x </u>	keyboard skills/familiar with computer	Other necessary	_____	Ability to collaborate with other
	_____	computer application		_____	
	_____	web navigation		_____	
technology	_____		abilities	_____	writers

The course is usually scheduled

Day: R ☒ Fall ☒ Winter ☐ Spring on-line

Evening: ☐ Fall ☐ Winter ☐ Spring

Prepared by ___Deborah B. Davies_____

Date July 6, 2005__

Approved by Dept. _____

Date _____

Approved by Dean _____

Date _____

Approved by Curr. Comm. _____

Date _____

(Last names, please)

Form Revised7/5/05