Course number, title and credits; total time allocation

<table>
<thead>
<tr>
<th>Course Number</th>
<th>ENG 262</th>
<th>Credits</th>
<th>3</th>
<th>Title</th>
<th>Creative Writing II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture/Discussion</td>
<td>3</td>
<td>hrs/semester</td>
<td>Lab</td>
<td>hrs/semester</td>
<td>Clinical</td>
</tr>
</tbody>
</table>

Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

English 262 Students in this workshop write fiction, poetry, and other forms and present writing for criticism and discussion. Contemporary readings emphasize participation of writers in a living act. Students write and workshop fiction, poetry, and other genres. Contemporary readings emphasize writing invention and writing communities

Pre-requisites: ENG 261

Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Students should be able to work through their particular writing process, while understanding variations in the way writers approach their discipline. They should be able to respond to others’ work in small group discussions, in writing, and in discussions that involve the entire class. Students should recognize genres such as fiction, poetry, drama, and creative non-fiction, and techniques that compose and can used to strengthen writing. They should understand the crucial nature that writing groups and communities play in enabling (or silencing) creative work.

Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

ADO 1a Write and produce a variety of writing, both graded and non-graded.
ADO 1a Demonstrate effective use of the writing process.
ADO 1a Recognize formal characteristics of various literary genres, such as poetry, fiction, and drama.
ADO 5 Participate in responding to and evaluating writing produced by themselves and others.

Units/topics of Instruction

- The Writing Process: Drafting, Collaborating, Developing, Revising, and Editing
- Essential Elements of Creative Writing: Image, Voice, Character, Setting, and Story
- Writing Conversations and How to Join Them

Instructional Techniques and Procedures

Lecture; modeling; discussion of readings, peer workshops, student-teacher conferences, collaborative assignments, facilitative, directive, and evaluative written instructor comments; drafting and revision.

Instructional Use of Computer or Other Technology
Microsoft Word
Internet Research
Video and DVD presentations that illustrate topics of instruction
Educator for course materials, assignments, and posting grades

Instructional Materials and Costs to Students

Writing: the Elements of Craft. Author: Janet Burroway.
Skills and abilities students should bring to the course

<table>
<thead>
<tr>
<th>Able to read</th>
<th>Able to compute</th>
<th>Able to write</th>
<th>Able to use technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>a limited amount of material</td>
<td>basic, pre-algebraic problems</td>
<td>short compositions</td>
<td>keyboard skills/familiar with computer</td>
</tr>
<tr>
<td>an average amount of material</td>
<td>simple algebraic problems</td>
<td>medium length compositions</td>
<td>computer application</td>
</tr>
<tr>
<td>x above average amount of material</td>
<td>higher order mathematical problems</td>
<td>lengthy compositions</td>
<td>Other necessary abilities</td>
</tr>
<tr>
<td>relatively easy material</td>
<td></td>
<td></td>
<td>Ability to collaborate with other writers</td>
</tr>
<tr>
<td>moderately difficult material</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>x technical or sophisticated material</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>x keyboard skills/familiar with computer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>computer application</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>web navigation</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The course is usually scheduled

Day: R  ☒ Fall  ☒ Winter  ☐ Spring on-line

Evening:  ☐ Fall  ☐ Winter  ☐ Spring

Prepared by ____ Deborah B. Davies ___________________________
Date July 6, 2005

Approved by Dept. ___________________________
Date ___________________________

Approved by Dean ___________________________
Date ___________________________

Approved by Curr. Comm. ___________________________
Date ___________________________

(Last names, please)

Form Revised 7/5/05