

# JCC OFFICIAL COURSE OUTLINE

## Course number, title and credits; total time allocation

Course Number ENG 262 Credits 3 Title Creative Writing II

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Lecture/Discussion 3 hrs/semester Lab \_\_\_\_\_ hrs/semester Clinical \_\_\_\_\_ hrs/semester

## Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

**English 262** Students in this workshop write fiction, poetry, and other forms and present writing for criticism and discussion. Contemporary readings emphasize participation of writers in a living act. Students write and workshop fiction, poetry, and other genres. Contemporary readings emphasize writing invention and writing communities

Pre-requisites: ENG 261

## Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

Students should be able to work through their particular writing process, while understanding variations in the way writers approach their discipline. They should be able to respond to others' work in small group discussions, in writing, and in discussions that involve the entire class. Students should recognize genres such as fiction, poetry, drama, and creative non-fiction, and techniques that compose and can be used to strengthen writing. They should understand the crucial nature that writing groups and communities play in enabling (or silencing) creative work.

## Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

- ADO 1a Write and produce a variety of writing, both graded and non-graded.
- ADO 1a Demonstrate effective use of the writing process.
- ADO 1a Recognize formal characteristics of various literary genres, such as poetry, fiction, and drama.
- ADO 5 Participate in responding to and evaluating writing produced by themselves and others.

## Units/topics of Instruction

- **The Writing Process: Drafting, Collaborating, Developing, Revising, and Editing**
- **Essential Elements of Creative Writing: Image, Voice, Character, Setting, and Story**
- **Writing Conversations and How to Join Them**

## Instructional Techniques and Procedures

Lecture; modeling; discussion of readings, peer workshops, student-teacher conferences, collaborative assignments, facilitative, directive, and evaluative written instructor comments; drafting and revision.

## Instructional Use of Computer or Other Technology

Microsoft Word  
 Internet Research  
 Video and DVD presentations that illustrate topics of instruction  
 Educator for course materials, assignments, and posting grades

## Instructional Materials and Costs to Students

**Writing: the Elements of Craft. Author: Janet Burroway.**

**Skills and abilities students should bring to the course**

Able to read	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	a limited amount of material an average amount of material an above average amount of material	Able to compute	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	basic, pre-algebraic problems simple algebraic problems higher order mathematical problems
Able to read	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	relatively easy material moderately difficult material technical or sophisticated material	Able to write	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	short compositions medium length compositions lengthy compositions
Able to use	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	keyboard skills/familiar with computer computer application web navigation	Other necessary	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Ability to collaborate with other writers

**The course is usually scheduled**

Day: R  Fall  Winter  Spring on-line

Evening:  Fall  Winter  Spring

Prepared by Deborah B. Davies

Date July 6, 2005

Approved by Dept. \_\_\_\_\_

Date \_\_\_\_\_

Approved by Dean \_\_\_\_\_

Date \_\_\_\_\_

Approved by Curr. Comm. \_\_\_\_\_

Date \_\_\_\_\_

(Last names, please)

Form Revised 7/5/05