

## BACHELOR'S DEGREE PROGRAM INFORMATION

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| Institution      | <b>Ferris State University/Kendall College of Art and Design</b> |
| Degree/Program   | <b>B.S. Art History</b>  |
| Credits Required | <b>120</b>   |

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

| Pathway Course | Subject/ Course Number | Course Title   | Contact Hours* | Credit Hours |
|----------------|------------------------|----------------|----------------|--------------|
| Art History I  | KCAH 111               | Western Art I  |                | 3            |
| Art History II | KCAH 112               | Western Art II |                | 3            |
| Drawing I      | KCDR 131               | Drawing I      |                | 3            |
| 2D Design      | KCPA 110               | 2-D Design     |                | 3            |
| 3D Design      | KCSF 111               | 3-D Design     |                | 3            |

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

| General Education or Program Requirement | Subject/ Course Number | Course Title               | Credit Hrs |
|--|------------------------|----------------------------|------------|
| Program                                  | KCPA 112               | Color                      | 3          |
| Program                                  | KCDR 132               | Drawing II                 | 3          |
| Program                                  | KCDR 221               | Figure Drawing I           | 3          |
| Program                                  | KCAH 203/303           | Special Topics             | 3          |
| Program                                  | KCAH 210               | World Art                  | 3          |
| Program                                  | KCAH 211               | Design History I           | 3          |
| Program                                  | KCAH 212               | Design History II          | 3          |
| Program                                  | KCAH 213               | Native Art of the Americas | 3          |
| Program                                  | KCAH 214               | History of Graphic Design  | 3          |
| Program                                  | KCAH 216               | Asian Art                  | 3          |

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|---------|----------|--------------------------|---|
| Program | KCAH 217 | African Art              | 3 |
| Program | KCAH 220 | Art in the United States | 3 |