GEO 6 (Contextual Competence): Cultivate artistic, linguistic, and theoretical perspectives across the human experience.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Outcome** | **The Student** | **Assignment/ Measures** | **Success Criteria** | **Student Outcomes** | **Revisions/ Improvements** |
| **Remember / Analyze** | Identifies and analyzes language, visual media, and/or artifacts relating to specific historic and/or cultural contexts in your field. |  |  | \_\_\_\_ of \_\_\_\_ students met the success criteria. |  |
| **Apply** | Develops strategies that enhance the aesthetic and/or cultural experiences of the community or workplace environment. |  |  | \_\_\_\_ of \_\_\_\_ students met the success criteria. |  |
| **Evaluate** | Identifies artifacts (language, visual media, music, use of space etc.) that inhibit creativity and cultural perspectives in the community or workplace environment.  Develops strategies that promote awareness of the political, social, and / or religious implications of those artifacts and determine if they enhance or create barriers to the community or workplace environment. |  |  | \_\_\_\_ of \_\_\_\_ students met the success criteria. |  |
| **Create** | Identifies potential opportunities where artistic creativity or aesthetic experiences can enrich workplace or community environments.  Cultivates curiosity and creativity across the disciplines by applying existing knowledge in new ways in the community and/or workplace. |  |  | \_\_\_\_ of \_\_\_\_ students met the success criteria. |  |