

## JCC OFFICIAL COURSE OUTLINE

### Course number, title and credits; total time allocation

Course Number	<u>HUM 131</u>	Credits	<u>3</u>	Title	<u>Cultural Connections</u>			
Lecture/Discussion	<u>45</u>	hrs/semester	Lab	<u>          </u>	hrs/semester	Clinical	<u>          </u>	hrs/semester

### Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

#### Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

- Articulate and evaluate the literary and artistic contributions of individuals from groups with which one identifies
- Articulate and evaluate the cultural contributions of individual's from groups other than one's own; recognizes and evaluates stereotypes
- Identify examples of ethnocentrism, oppression, and dominant group privilege
- Relate personal experiences that have led to embracing diversity
- Explain the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western Cultures.
- Analysis and Interpretation: applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- Engagement: initiates and sustains a discussion of the creative contexts within which artists work as well as artists' resulting creative choices
- Evaluation: articulates a personal critique of artistic works, based upon aesthetic standards
- Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge.

#### Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

HUM 131 meets General Education ADO 6 "Understanding and Appreciating Aesthetic Experience and Artistic Creativity" for the Associates in Applied Science.

- Meaning and Understanding: explains the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western Cultures.
- Analysis and Interpretation: applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- Engagement: Initiates and sustains a discussion of the creative contexts within which artists work as well as artists' resulting creative choices
- Evaluation: articulates a personal critique of artistic works, based upon aesthetic standards
- Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge.

HUM131 meets General Education ADO 10 "Understanding and Respecting the Diversity and Interdependence of the World's Peoples and Cultures" for the Associate degrees in General Studies, Science and the Arts.

- Articulates and evaluates the literary and artistic contributions of individuals from groups with which one identifies
- Articulates and evaluates the cultural contributions of individual's from groups other than one's own; recognizes and evaluates stereotypes
- Identifies examples of ethnocentrism, oppression, and dominant group privilege
- Relates personal experiences that have led to embracing diversity
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#### Units/topics of Instruction

*All units include attention to art, music, literature and other creative expressions.. Themes include continuity and change; diversity; the relationships of Human Beings to God, man/woman to man/woman, and Human Beings to Nature.*

- Medieval into Renaissance
- High Renaissance in Italy/Popes and Patronage
- Northern Renaissance/Reformation
- Baroque/Counter Reformation
- Rococo/Revolution

- Romantics/Nationalism
- Pre-Modernism/Psychology/
- The Peoples and Cultures of Africa/Imperialism
  - Eastern Culture – some sections include an overview of the arts from India, China, and Japan
- Modernism/World Wars
- Post-Modernism/Contemporary Issues

### Instructional Techniques and Procedures

Active learning techniques: gallery walk, games  
 Group presentations and projects  
 Individual presentations and projects  
 Journaling, discussion forums  
 Online museum tours & videos  
 Instructor presentations  
 Quizzes and tests

### Instructional Use of Computer or Other Technology

**Face-to-face instruction:** multimedia instructor stations, smart boards, and WIFI access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation software skills, as well as the ability to use the Internet as a research tool.

**Internet instruction:** JCC uses MOODLE as its course delivery system. This system is ADA compliant and provides opportunities for a range of teaching and learning opportunities. Online students are expected to possess the ability to navigate using scroll bars and links, post to and communicate in course discussion forums, and upload to assignment files. Students must possess functional word processing skills and the ability to use the Internet as a research tool.

### Instructional Materials and Costs to Students

Students are required to purchase a textbook and, in designated sections, a novel. Lead faculty selected *Culture and Values with Readings* by Cunningham and Reich (available in digital and print) and the novel *Things Fall Apart* by Chinua Achebe; these materials are used by some fulltime faculty and by adjunct faculty teaching the course. *Western Humanities 7<sup>th</sup> Ed* by Mathews (available in print) is also used by some HUM fulltime faculty members. Texts are available for purchase or rental through the JCC Bookstore.

Item	Option	Price
Culture & Values (with Rdgs) (V2)	Buy New (In-Stock)	\$186.00
	Buy Used (In-Stock)	\$146.00
	Rent Used (In-Stock) Due Date: 12/17/2015	\$65.28
Culture and Values, Volume II: A Survey of the Humanities (Digital Edition)	Rent Digital (In-Stock)	\$64.49
	TRY NOW BUY LATER	
Things Fall Apart	Buy New (In-Stock)	\$11.95
	Buy Used (In-Stock)	\$9.00
	Rent New (In-Stock) Due Date: 12/17/2015	\$7.77
	Rent Used (In-Stock) Due Date: 12/17/2015	\$5.74
Western Humanities (V2)	Buy New (In-Stock)	\$144.50
	Buy Used (In-Stock)	\$108.50
	Rent Used (In-Stock) Due Date: 12/17/2015	\$7.80

Other materials available to students include free instructor created Camtasia or PowerPoint lectures, links to free music samples, and other internet resources including online museums, literature, and critical commentary delivered via JetNet

### Skills and abilities students should bring to the course

Able to read	x	a limited amount of material	Able to compute	x	basic, pre-algebraic problems
		an average amount of material			simple algebraic problems

	<input type="checkbox"/> an above average amount of material		<input type="checkbox"/> higher order mathematical problems
Able to read	<input checked="" type="checkbox"/> relatively easy material <input type="checkbox"/> moderately difficult material <input type="checkbox"/> technical or sophisticated material	Able to write	<input type="checkbox"/> short compositions <input checked="" type="checkbox"/> medium length compositions <input type="checkbox"/> lengthy compositions
Able to use technology	<input checked="" type="checkbox"/> keyboard skills/familiar with computer <input type="checkbox"/> computer application <input type="checkbox"/> web navigation	Other necessary abilities	<input type="checkbox"/> <input type="checkbox"/>

The course is usually scheduled

Day:  Fall  Winter  Spring

Evening:  Fall  Winter  Spring

Online  Fall  Winter  Spring

Prepared by Kristine D Pursell

Date Sept 25 2012

Approved by Dept. \_\_\_\_\_

Date \_\_\_\_\_

Approved by Dean \_\_\_\_\_

Date \_\_\_\_\_

Approved by Curr. Comm. \_\_\_\_\_

Date \_\_\_\_\_

(Last names, please)

Form Revised 12/4/00