#### JCC OFFICIAL COURSE OUTLINE

Course n	umber.	title and	credits:	total	time allocation
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Course Number	HUM 131	Credits	3	Title	Cultural Con	nections	
Lecture/Discussion	45	hrs/semester	Lab	·	hrs/semester	Clinical	hrs/semester

### Catalog Description and Pre- and Co-requisites (Same as taxonomy and catalog)

# Knowledge, Skills and Abilities Students Acquire from this Course (Educational Objectives)

- Articulate and evaluate the literary and artistic contributions of individuals from groups with which one identifies
- Articulate and evaluate the cultural contributions of individual's from groups other than one's own; recognizes and evaluates stereotypes
- Identify examples of ethnocentrism, oppression, and dominant group privilege
- Relate personal experiences that have led to embracing diversity
- Explain the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western Cultures.
- Analysis and Interpretation; applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- Engagement: initiates and sustains a discussion of the creative contexts within which artists work as well
  as artists' resulting creative choices
- Evaluation: articulates a personal critique of artistic works, based upon aesthetic standards
- Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge.

### Associate Degree Outcomes Addressed in this Course (These must appear in course syllabus.)

HUM 131 meets General Education ADO 6 "Understanding and Appreciating Aesthetic Experience and Artistic Creativity" for the Associates in Applied Science.

- Meaning and Understanding: explains the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western Cultures.
- Analysis and Interpretation: applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- Engagement: Initiates and sustains a discussion of the creative contexts within which artists work as well as artists resulting creative choices
- Evaluation: articulates a personal critique of artistic works, based upon aesthetic standards
- Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge.

HUM131 meets General Education ADO 10 "Understanding and Respecting the Diversity and Interdependence of the World's Peoples and Cultures" for the Associate degrees in General Studies, Science and the Arts.

- Articulates and evaluates the literary and artistic contributions of individuals from groups with which one identifies
- Articulates and evaluates the cultural contributions of individual's from groups other than one's own; recognizes and evaluates stereotypes
- Identifies examples of ethnocentrism, oppression, and dominant group privilege
- Relates personal experiences that have led to embracing diversity

#### Units/topics of Instruction

All units include attention to art, music, literature and other creative expressions. Themes include continuity and change; diversity; the relationships of Human Beings to God, man/woman to man/woman, and Human Beings to Nature.

- Medieval into Renaissance
- High Renaissance in Italy/Popes and Patronage
- Northern Renaissance/Reformation
- Baroque/Counter Reformation
- Rococo/Revolution

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- Romantics/Nationalism
- Pre-Modernism/Psychology/
- The Peoples and Cultures of Africa/Imperialism
  - o Eastern Culture some sections include an overview of the arts from India, China, and Japan
- Modernism/World Wars
- Post-Modernism/Contemporary Issues

### Instructional Techniques and Procedures

Active learning techniques: gallery walk, games Group presentations and projects Individual presentations and projects Journaling, discussion forums Online museum tours & videos Instructor presentations Quizzes and tests

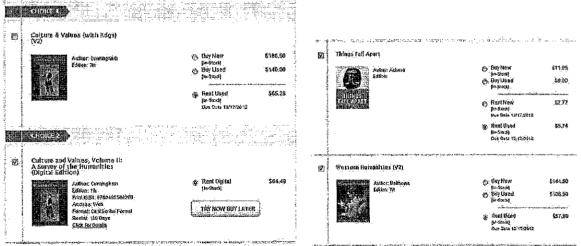
### Instructional Use of Computer or Other Technology

Face-to-face instruction: multimedia instructor stations, smart boards, and WiFi access provide opportunities for a range of teaching and learning opportunities. Students are expected to possess functional word processing and presentation software skills, as well as the ability to use the internet as a research tool.

Internet instruction: JCC uses MOODLE as its course delivery system. This system is ADA compliant and provides opportunities for a range of teaching and learning opportunities. Online students are expected to possess the ability to navigate using scroll bars and links, post to and communicate in course discussion forums, and upload to assignment files. Students must possess functional word processing skills and the ability to use the internet as a research too.

#### Instructional Materials and Costs to Students

Students are required to purchase a textbook and, in designated sections, a novel. Lead faculty selected *Culture* and *Values with Readings* by Cunning and Reich (available in digital and print) and the novel *Things Fall Apart* by Chinua Achebe; these materials are used by some fulltime faculty and by adjunct faculty teaching the course. *Western Humanities 7<sup>th</sup> Ed* by Mathews (available in print) is also used by some HUM fulltime faculty members. Texts are available for purchase or rental through the JCC Bookstore.



Other materials available to students include free instructor created Camtasia or PowerPoint lectures, links to free music samples, and other internet resources including online museums, literature, and critical commentary delivered via JetNet

## Skills and abilities students should bring to the course

		a limited amount of material			basic, pre-algebraic problems
Able to read	Х	an average amount of material	Able to compute	X	simple algebraic problems

an above average amount of material	higher order mathematical problems
relatively easy material  Able to read x moderately difficult material technical or sophisticated material	Able to write x medium length compositions lengthy compositions
x keyboard skills/familiar with computer Able to use computer application technology web navigation	Other necessary abilities
The course is usually scheduled  Day:	
Prepared by Kristine D Pursell	DateSept 25 2012
Approved by Dept.	Date
Approved by Dean	Date
Approved by Curr. Comm.	Date
(Last names, please)	Form Revised 12/4/00