



Program/Discipline Learning Outcomes

ACADEMIC YEAR: 2014-15

PROGRAM/DISCIPLINE

Literature and Humanities

PROGRAM/DISCIPLINE CONTACT

Faculty: Dr. Geri Jacobs, Chair Language, Literature, and the Arts

Email: jacobsgeraldii@jccmi.edu;

Phone: 517 796 8587

DEFINE PROGRAM/DISCIPLINE MISSION

Jackson Community College’s literature and humanities faculty is committed to best practices in contemporary literary and humanities pedagogy. Core values are reflected in studies of (1) culture and diversity, which comprise perspectives associated with class, gender, sexuality, disability, ethnicity, and race; (2) theory and history, which serve as tools to help us understand texts in light of current institutional frames; (3) critical reading and writing applications, which take into account rhetorical features and the ideological contexts in which ideas are shaped; (4) critical thinking, evaluation, and creative problem-solving, which require analysis, interpretation, synthesis, and application of information; (5) academic research.

LLA’s literature and humanities disciplines provide learning opportunities and services which relate to these JCC mission specific learning opportunities and services

- Enable learners to transfer college credit and successfully pursue their education at other institutions.
- Enable learners to participate successfully in general, occupational or transfer disciplines.
- Enrich cultural, vocational and other intellectual interests of individuals and the community.

DEFINE PROGRAM/DISCIPLINE LEVEL LEARNING OUTCOMES

As a result of students participating in this program/discipline, they will be able to:

1.	Demonstrate habits of mind characteristic of students studying literature and humanities, including a critical stance toward texts, culture, and communication; rhetorical awareness regarding motivations, contexts, purpose, and audience; cultural and global awareness; and humanistic sensibilities, values, and approaches to problems and issues.
2.	Identify and evaluate cultural contributions of individuals from groups other than one’s own.
3.	Demonstrate, through research and analyses papers, development in critical reading, critical thinking, cultural awareness, and multimodal written and verbal communication
4.	Demonstrate familiarity with key literary and/or artistic/historical periods, texts, authors, terminology, trends in literary and humanities criticism, conversations and issues in literature and humanities.
5.	Articulate the nature and cultural value of these disciplines, such as expertise in

	interpreting, critiquing, and appreciating literary and non-literary texts, contributing to civic discourse, and fostering adept communication and critical thinking.
6.	Apply methods of analysis and interpretation, using discipline specific language to support critical reflection.
7.	Demonstrate proficiency with current research technologies and resources.
8.	Write Clearly, Concisely, and Intelligibly: (1) use parts of the recursive writing process; (2) demonstrate rhetorical knowledge; (3) demonstrate functional support and organizational structure; (4) demonstrate a relationship between prior knowledge and new information; (5) demonstrate ability to integrate sources and show command of documentation conventions; (6) employ correct grammar and mechanics with attention to word choice and sentence variety