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| **Program/Discipline Learning Outcomes** | | | | |
| **Academic Year: 2018** | | | | |
| **Program/Discipline: Associate of Arts** | | | | |
| **PROGRAM/DISCIPLINE CONTACT** | | | | |
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| **Learning Outcome:**  **(Successful students will be able to)** | | **Course(s) in which the assessment will be performed** | **Semesters the outcome will be assessed** | **Assessment tools used for learning outcome** |
| 1 | Write clearly, concisely and intelligibly | ENG 131, 132,201 | Fall/Winter/Spring | Demonstrate proficiency in academic, professional, and personal writing through the knowledge and use of writing, to learn practices; rhetorical strategies; research methodologies; and genre and writing conventions |
| 2 | Speak clearly, concisely and intelligibly | COM 231, 240 | Fall/Winter/Spring | Formulate and implement effective oral communication practices within various contexts |
| 3 | Demonstrate computational skills and mathematical reasoning | MAT 130, 131,133,135,139,141,151,154 | Fall/Winter/Spring | Apply mathematical skills and reasoning by solving problems, documenting processes, interpreting results and evaluating the reasonableness of outcomes |
| 4 | Demonstrate scientific reasoning | BIO 110,132,140,158,161,162,220,231,232,253  CEM 131, 141  GEL 109, 160  NSC 131  PHY 131,150,151,231,251 | Fall/Winter/Spring | Interpret and apply scientific concepts and processes to guide decision-making and form an ability to identify scientifically valid information |
| 5 | Understand human behavior and social systems, and the principles which govern them | ECN 231, 232  HIS 120,131,132,231,232,235  PLS 141  PSY 140,152,245,251,290  SOC 152, 231 | Fall/Winter/Spring | Identify and articulate sources of influence on human behavior, the dynamics of interaction of individuals and groups, and the evolution and functions of social systems |
| 6 | Understand aesthetic experience and artistic creativity | ART 111, 112  ENG 210,242,246,247, 249, 252,254,255,256  HUM 131  MUS 131  THR 116 | Fall/Winter/Spring | Demonstrate proficiency in the analysis of creative works, situating works, culturally and historically through critical thinking, research and interpretation |
| 7 | Understand and respect the diversity and interdependence of the world’s peoples and cultures | ANT 131  COM 250  ENG 236, 242,249,257, FRN 131  GEO 132  GER 131  HIS 125, 211  HUM 131  MUS 130  PHL 243  PLS 262  SOC 236,  SPN 131, 132, 231  WRL 102, 103, 104, 105 | Fall/Winter/Spring | Demonstrate a critical and reflective understanding that affirms and challenges one’s relationship to other people by examining the human and cultural diversity in which students live, work and learn |