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| **Program/Discipline Learning Outcomes** | | | | |
| **Academic Year: 2018** | | | | |
| **Program/Discipline: Studio Art Certificate/Studio Art** | | | | |
| **PROGRAM/DISCIPLINE CONTACT** | | | | |
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| **Learning Outcome:**  **(Successful students will be able to)** | | **Course(s) in which the assessment will be performed** | **Semesters the outcome will be assessed** | **Assessment tools used for learning outcome** |
| 1 | Demonstrate knowledge of the vocabulary of 2D and 3D art creation. | ART 101, 103 and 201 | 201 is only offered in Fall | Projects across the discipline |
| 2 | Work comfortably with a wide range of media in a variety of studio settings and assignments | ART 101, 103, 137, 152, 201, and 205 | 201 is only offered in the fall, 152 and 205 are only offered in the winter. | Projects across the discipline |
| 3 | Demonstrate the ability to synthesize formal, technical, and conceptual thinking in a single project in the 2D and 3D realm | ART 101, 103 and 201 | 201 is only offered in the fall | Final capstone project assigned in each course |
| 4 | Demonstrate basic research skills and an ability to employ these skills in the service of writing about, talking about, and making art | ART 111/112 |  |  |
| 5 | Demonstrate advanced technical skills in certain areas consistent with the student’s own artistic interests and artistic voice | ART 152, 201, 205 | 201 is only offered in the fall, 152 and 205 are only offered in the winter. | Student portfolio/independent work |
| 6 | Document work and maintain a portfolio | All |  | Ongoing |
| 7 | Demonstrate knowledge and understanding of art materials and equipment usage and of safety hazards of art materials and tools in the classroom. | All |  | Ongoing |